

Ask Questions
www.irnchat.com



Supernatural Girlz

Guest: William Lawrence

1
00:00:30,729 --> 00:00:28,720
archangels ghosts and Bigfoot oh my it's

2
00:00:34,060 --> 00:00:30,739
just another night for Supernatural

3
00:00:36,280 --> 00:00:34,070
girls real stories real answers to

4
00:00:38,620 --> 00:00:36,290
life's biggest supernatural mysteries

5
00:00:41,729 --> 00:00:38,630
and now for another exciting interview

6
00:00:44,860 --> 00:00:41,739
with erol experts in this world and

7
00:00:48,780 --> 00:00:44,870
here's your host paranormal researcher

8
00:01:06,060 --> 00:00:48,790
Patricia Baker the only

9
00:01:09,040 --> 00:01:06,070
[Music]

10
00:01:11,860 --> 00:01:09,050
welcome everybody to another exciting

11
00:01:14,410 --> 00:01:11,870
episode of Supernatural girls radio I'm

12
00:01:16,570 --> 00:01:14,420
your host Patricia Baker I'm here with

13
00:01:19,600 --> 00:01:16,580

my co-host all the way from Tucson

14

00:01:22,090 --> 00:01:19,610

Patricia Kirkman pique how you doing

15

00:01:25,390 --> 00:01:22,100

tonight absolutely fabulous waiting for

16

00:01:28,180 --> 00:01:25,400

the next storm to come in ah gosh it's

17

00:01:30,940 --> 00:01:28,190

so nice I can't complain though we've

18

00:01:33,580 --> 00:01:30,950

wanted water for a long time we've had

19

00:01:35,440 --> 00:01:33,590

the oil in our cheer oh god yeah I'd

20

00:01:39,820 --> 00:01:35,450

have to get a boat if it comes anymore

21

00:01:41,950 --> 00:01:39,830

oh ha ha ha our ground is caliche so the

22

00:01:44,290 --> 00:01:41,960

water doesn't soak in it stays on top

23

00:01:48,340 --> 00:01:44,300

that's why we have so many floods and

24

00:01:50,200 --> 00:01:48,350

such oh gosh well at least you got a

25

00:01:53,109 --> 00:01:50,210

little bit of drinking water coming your

26
00:01:55,420 --> 00:01:53,119
way so that's a good thing not destroyed

27
00:01:58,600 --> 00:01:55,430
understand yeah now you don't drink it

28
00:02:00,790 --> 00:01:58,610
out there the purifier up we have

29
00:02:02,560 --> 00:02:00,800
thunderstorms coming our way tonight but

30
00:02:05,350 --> 00:02:02,570
I think we'll be able to maintain our

31
00:02:07,840 --> 00:02:05,360
connection and stay on air we want to

32
00:02:10,120 --> 00:02:07,850
stay on the air because we have a great

33
00:02:11,770 --> 00:02:10,130
guest tonight yes we do we have william

34
00:02:15,250 --> 00:02:11,780
lawrence and he is a paranormal

35
00:02:17,170 --> 00:02:15,260
researcher on the cutting edge everybody

36
00:02:19,710 --> 00:02:17,180
just mess and your seatbelts tonight

37
00:02:22,300 --> 00:02:19,720
because you are going to learn all about

38
00:02:25,600 --> 00:02:22,310

where this discovery came from and how

39

00:02:27,700 --> 00:02:25,610

you can also participate in working with

40

00:02:29,260 --> 00:02:27,710

the same technology that william

41

00:02:30,640 --> 00:02:29,270

discovered this is going to be great so

42

00:02:34,660 --> 00:02:30,650

hang on everybody

43

00:02:36,400 --> 00:02:34,670

it is going to be a fun night full full

44

00:02:40,720 --> 00:02:36,410

full of wonderful things you've never

45

00:02:42,460 --> 00:02:40,730

heard of before and TK the most are

46

00:02:45,309 --> 00:02:42,470

going crazy what's happening with the

47

00:02:48,040 --> 00:02:45,319

numbers well you know what this month

48

00:02:51,370 --> 00:02:48,050

like I had mentioned before this month

49

00:02:54,309 --> 00:02:51,380

is a review of last year and everybody

50

00:02:56,440 --> 00:02:54,319

is taking a big hit because the 9 year

51
00:02:58,570 --> 00:02:56,450
which was what yelled as to represented

52
00:03:01,090 --> 00:02:58,580
dealt with a lot of endings and wrapping

53
00:03:02,500 --> 00:03:01,100
up of old things and I'm getting more

54
00:03:04,540 --> 00:03:02,510
people calling me well I've got a

55
00:03:05,410 --> 00:03:04,550
problem with this I went through this

56
00:03:07,030 --> 00:03:05,420
before what do I do

57
00:03:10,150 --> 00:03:07,040
I said what did you do the last time

58
00:03:12,869 --> 00:03:10,160
well I just let it go I the bottom line

59
00:03:16,900 --> 00:03:12,879
is you're getting a second chance fix it

60
00:03:19,030 --> 00:03:16,910
fix it once al so take care of it

61
00:03:22,300 --> 00:03:19,040
gosh yeah it'll make a big difference

62
00:03:24,730 --> 00:03:22,310
and letting go also means being a lot

63
00:03:27,580 --> 00:03:24,740

more charitable to others we've gotten

64

00:03:29,530 --> 00:03:27,590

into so much of a hurry of late we kind

65

00:03:30,700 --> 00:03:29,540

of forget about the guys that's standing

66

00:03:33,100 --> 00:03:30,710

on the street corner that might need a

67

00:03:34,150 --> 00:03:33,110

little bit of help doesn't it all of

68

00:03:38,170 --> 00:03:34,160

them because some of them don't need

69

00:03:39,610 --> 00:03:38,180

help but those that do right yes it

70

00:03:43,150 --> 00:03:39,620

really works

71

00:03:46,300 --> 00:03:43,160

it is us now I know a while back we have

72

00:03:48,520 --> 00:03:46,310

been talking about each ease disclosure

73

00:03:50,710 --> 00:03:48,530

and you were saying you're intimating

74

00:03:52,840 --> 00:03:50,720

that maybe something is going to be

75

00:03:53,640 --> 00:03:52,850

happening do you still feel that way yes

76

00:03:57,070 --> 00:03:53,650

I do

77

00:04:01,060 --> 00:03:57,080

we've been in a one-year and that's what

78

00:04:02,530 --> 00:04:01,070

does tada 2017 is one universal year it

79

00:04:06,550 --> 00:04:02,540

is all about first starts and new

80

00:04:08,530 --> 00:04:06,560

beginnings this period is going to

81

00:04:11,200 --> 00:04:08,540

really hit do a little shake rattle and

82

00:04:14,230 --> 00:04:11,210

roll coming next month and into October

83

00:04:16,990 --> 00:04:14,240

because we're going to be seeing all

84

00:04:19,150 --> 00:04:17,000

this pull together every year if we just

85

00:04:22,450 --> 00:04:19,160

remember August reviews last year

86

00:04:26,320 --> 00:04:22,460

September reviews this year October

87

00:04:28,720 --> 00:04:26,330

previews next year we've got all of that

88

00:04:30,700 --> 00:04:28,730

bottle together and there's a lot more

89

00:04:31,680 --> 00:04:30,710

coming that we haven't even thought of

90

00:04:35,080 --> 00:04:31,690

yet

91

00:04:38,170 --> 00:04:35,090

Carlos thing so surprises because all of

92

00:04:40,930 --> 00:04:38,180

us know we don't need the government to

93

00:04:43,720 --> 00:04:40,940

tell us that the ETS are here we know

94

00:04:45,730 --> 00:04:43,730

that so there's there's no shocker with

95

00:04:48,370 --> 00:04:45,740

that comment but it will be interesting

96

00:04:50,500 --> 00:04:48,380

if they decide to finally say something

97

00:04:52,900 --> 00:04:50,510

and it's only going to come a fist to

98

00:04:56,710 --> 00:04:52,910

their best interest we know that right

99

00:05:00,580 --> 00:04:56,720

true and we're going into a universal

100

00:05:02,740 --> 00:05:00,590

two-year as of October but we go through

101
00:05:05,290 --> 00:05:02,750
a bridge period from October until the

102
00:05:07,810 --> 00:05:05,300
end of the year which because of the

103
00:05:11,350 --> 00:05:07,820
one-two combination is three dealing

104
00:05:14,920 --> 00:05:11,360
with communications of all forms so look

105
00:05:17,380 --> 00:05:14,930
for something between October and the

106
00:05:21,490 --> 00:05:17,390
end of December with something popping

107
00:05:24,310 --> 00:05:21,500
up least likely thought of but popping

108
00:05:26,080 --> 00:05:24,320
up nonetheless I can't wait this is a

109
00:05:28,420 --> 00:05:26,090
good lighting it could even turn around

110
00:05:30,320 --> 00:05:28,430
in January in the only that I'm saying

111
00:05:32,420 --> 00:05:30,330
that is January ends up being

112
00:05:35,480 --> 00:05:32,430
a three universal month which is all

113
00:05:37,070 --> 00:05:35,490

about communication creativity and the

114

00:05:40,100 --> 00:05:37,080

flow of information is going to be

115

00:05:42,230 --> 00:05:40,110

extreme during actually during that four

116

00:05:43,149 --> 00:05:42,240

month period from October to the end of

117

00:05:46,580 --> 00:05:43,159

January

118

00:05:49,999 --> 00:05:46,590

Wow so we might get some of our wishes

119

00:05:53,659 --> 00:05:50,009

answered good that would be a nice

120

00:05:56,240 --> 00:05:53,669

change yeah but like I said we all know

121

00:05:58,010 --> 00:05:56,250

people who are I believe intelligent we

122

00:06:02,659 --> 00:05:58,020

know we have the most intelligent

123

00:06:05,059 --> 00:06:02,669

audience and radio and they all know

124

00:06:07,820 --> 00:06:05,069

that ETS are real they exist and they're

125

00:06:10,909 --> 00:06:07,830

here right now on this planet so that's

126
00:06:13,189 --> 00:06:10,919
no surprise but we love you know

127
00:06:14,930 --> 00:06:13,199
laughing basically the government that

128
00:06:15,589 --> 00:06:14,940
says the military that says they don't

129
00:06:20,059 --> 00:06:15,599
exist

130
00:06:23,749 --> 00:06:20,069
how ridiculous I'm ridiculous okay they

131
00:06:28,480 --> 00:06:23,759
can place you to be yeah make some you

132
00:06:31,070 --> 00:06:28,490
know but I guess for their NASA tries

133
00:06:33,170 --> 00:06:31,080
one of them has heard it out somewhere

134
00:06:35,809 --> 00:06:33,180
between here and there yeah probably

135
00:06:38,540 --> 00:06:35,819
yeah more than likely what will happen I

136
00:06:40,550 --> 00:06:38,550
think that might and why not

137
00:06:42,200 --> 00:06:40,560
we're all sitting here just twiddling

138
00:06:44,930 --> 00:06:42,210

our thumbs waiting for them to come

139

00:06:48,439 --> 00:06:44,940

around so that's all right they will

140

00:06:51,140 --> 00:06:48,449

eventually so now we've got a couple of

141

00:06:55,129 --> 00:06:51,150

announcements creative strength dot us

142

00:06:58,670 --> 00:06:55,139

they are offering a free scale our

143

00:07:00,230 --> 00:06:58,680

treatment 15 days free they don't want

144

00:07:02,390 --> 00:07:00,240

your credit card they don't want

145

00:07:05,209 --> 00:07:02,400

anything from you just a photograph and

146

00:07:07,339 --> 00:07:05,219

a desire to have the experience of scale

147

00:07:10,670 --> 00:07:07,349

are so if you want that go to creative

148

00:07:14,119 --> 00:07:10,680

strength dot us send Tom your photograph

149

00:07:17,510 --> 00:07:14,129

and he will give you a free Gayle our

150

00:07:19,040 --> 00:07:17,520

treatment and it's a wonderful thing

151
00:07:21,680 --> 00:07:19,050
he's found a way to disassemble

152
00:07:23,360 --> 00:07:21,690
pathogens it's very cool so you can go

153
00:07:25,610 --> 00:07:23,370
to creative strength watches videos

154
00:07:29,990 --> 00:07:25,620
you'll learn all about it again totally

155
00:07:33,079 --> 00:07:30,000
free so anyways rock it is an Ezra from

156
00:07:37,070 --> 00:07:33,089
the high-end org is running a sale on

157
00:07:38,809 --> 00:07:37,080
all of the CBD oil products so it's a

158
00:07:41,029 --> 00:07:38,819
good time to pick those up if you would

159
00:07:44,150 --> 00:07:41,039
like to use them for whatever use and

160
00:07:45,890 --> 00:07:44,160
for and if you have questions as

161
00:07:50,440 --> 00:07:45,900
a great consultant and you can reach

162
00:07:53,420 --> 00:07:50,450
them again at the high-end dot org now

163
00:07:54,140 --> 00:07:53,430

you want to follow us go to our Facebook

164

00:08:00,800 --> 00:07:54,150

page

165

00:08:02,990 --> 00:08:00,810

you will find the best information about

166

00:08:05,830 --> 00:08:03,000

the paranormal we've got it all now

167

00:08:08,720 --> 00:08:05,840

we've got tonight I posted something

168

00:08:11,180 --> 00:08:08,730

mysterious you know that's a fun one is

169

00:08:15,350 --> 00:08:11,190

that fun for the abductee so is it it's

170

00:08:19,100 --> 00:08:15,360

never fun G abductees and it's all about

171

00:08:22,540 --> 00:08:19,110

how they've been harassed big surprise

172

00:08:25,160 --> 00:08:22,550

huh I don't imagine that happening right

173

00:08:30,740 --> 00:08:25,170

on what a surprise

174

00:08:32,240 --> 00:08:30,750

yes something wrong you have well and

175

00:08:34,330 --> 00:08:32,250

they're saying long before alien

176

00:08:37,370 --> 00:08:34,340

entities are on the scene there were

177

00:08:39,800 --> 00:08:37,380

contactees in those people predominantly

178

00:08:42,860 --> 00:08:39,810

in the 1950s and 60s claimed

179

00:08:46,190 --> 00:08:42,870

face-to-face contact with human looking

180

00:08:47,630 --> 00:08:46,200

aliens and they were the aliens were

181

00:08:50,210 --> 00:08:47,640

concerned about our growing nuclear

182

00:08:52,760 --> 00:08:50,220

arsenals and the reckless ways in which

183

00:08:56,540 --> 00:08:52,770

we were exploiting the earth and its

184

00:08:59,780 --> 00:08:56,550

inhabitants so these people will guess

185

00:09:05,290 --> 00:08:59,790

what they ended up in FBI

186

00:09:08,450 --> 00:09:05,300

miles o can't you imagine such a thing

187

00:09:11,420 --> 00:09:08,460

such a thing yes indeed

188

00:09:13,790 --> 00:09:11,430

so they've all had these dossiers done

189

00:09:16,760 --> 00:09:13,800

on them so contactee George Hogg

190

00:09:20,030 --> 00:09:16,770

Williamson had an FBI dossier opened on

191

00:09:23,090 --> 00:09:20,040

him as did Frank strange of stranger at

192

00:09:25,730 --> 00:09:23,100

the Pentagon infamy great book about

193

00:09:27,230 --> 00:09:25,740

valiant Thor oh my god I wish somebody

194

00:09:31,220 --> 00:09:27,240

to do a movie about that one that was

195

00:09:33,550 --> 00:09:31,230

terrific story about valiant Thor came

196

00:09:36,170 --> 00:09:33,560

with several others from Venus and

197

00:09:38,480 --> 00:09:36,180

stayed here met with the government and

198

00:09:42,020 --> 00:09:38,490

all of that and again he found himself

199

00:09:46,940 --> 00:09:42,030

in an FBI dossier just made for him so

200

00:09:48,800 --> 00:09:46,950

all of this has continued and now of

201

00:09:53,120 --> 00:09:48,810

course the same can be said about

202

00:09:55,970 --> 00:09:53,130

today's alien abductees so abductees

203

00:09:57,620 --> 00:09:55,980

same thing they've been followed they've

204

00:09:58,550 --> 00:09:57,630

been harassed they've had black

205

00:10:01,400 --> 00:09:58,560

helicopters

206

00:10:04,519 --> 00:10:01,410

flying low over their homes this has

207

00:10:07,040 --> 00:10:04,529

gone on and on and on so this came out

208

00:10:10,250 --> 00:10:07,050

of an article by our dear friend Nick

209

00:10:10,850 --> 00:10:10,260

Redfern he always writes great stuff no

210

00:10:12,890 --> 00:10:10,860

again

211

00:10:14,720 --> 00:10:12,900

he just says you know the FBI is keeping

212

00:10:18,079 --> 00:10:14,730

a careful and clandestine watch on

213

00:10:19,790 --> 00:10:18,089

contactees and objectives and in his

214

00:10:22,070 --> 00:10:19,800

mind is nothing strange about it it's

215

00:10:24,890 --> 00:10:22,080

what they do I agree it's been going on

216

00:10:26,300 --> 00:10:24,900

for a long time and I think it's too bad

217

00:10:29,060 --> 00:10:26,310

I think they shouldn't be doing it but

218

00:10:34,040 --> 00:10:29,070

they are so that's the Nick had to say I

219

00:10:36,680 --> 00:10:34,050

wanted to share it with everybody so now

220

00:10:43,480 --> 00:10:36,690

tonight we all may find ourselves with

221

00:10:47,300 --> 00:10:43,490

an FBI dossier compliments of our guest

222

00:10:50,000 --> 00:10:47,310

yes we have a terrific guest tonight

223

00:10:52,340 --> 00:10:50,010

this man has found something remarkable

224

00:10:55,220 --> 00:10:52,350

he is a paranormal researcher he's on

225

00:10:58,070 --> 00:10:55,230

the cutting edge and his name is William

226

00:10:59,990 --> 00:10:58,080

Lawrence and he's with us tonight we are

227

00:11:02,360 --> 00:11:00,000

very blessed to have him here because

228

00:11:05,240 --> 00:11:02,370

we're going to find I got all about what

229

00:11:07,040 --> 00:11:05,250

he's done it's remarkable so I'm not

230

00:11:08,750 --> 00:11:07,050

going to waste any more time here we're

231

00:11:10,640 --> 00:11:08,760

just going to get him on the show but

232

00:11:13,100 --> 00:11:10,650

though will Lawrence welcome to

233

00:11:15,400 --> 00:11:13,110

supernatural Girls radio hi ladies

234

00:11:20,570 --> 00:11:15,410

thanks for having me no we're July oh

235

00:11:23,510 --> 00:11:20,580

yes so start at the beginning well how

236

00:11:25,490 --> 00:11:23,520

in the world what in the world are you

237

00:11:27,920 --> 00:11:25,500

doing when you found this you found

238

00:11:31,990 --> 00:11:27,930

something that's out of this world in

239

00:11:34,880 --> 00:11:32,000

this world what happened in 2010 I was

240

00:11:37,100 --> 00:11:34,890

living in California and I had a water

241

00:11:39,230 --> 00:11:37,110

bottle and I had sunlight coming in

242

00:11:41,900 --> 00:11:39,240

through my window I was living close to

243

00:11:45,199 --> 00:11:41,910

the Air Force Base outside of La out in

244

00:11:47,600 --> 00:11:45,209

the high deserts and I decided to make

245

00:11:49,670 --> 00:11:47,610

my own rainbow with with the sunlight

246

00:11:51,860 --> 00:11:49,680

and I had a black fridge sitting right

247

00:11:54,410 --> 00:11:51,870

next to the window so I was projecting

248

00:11:56,329 --> 00:11:54,420

the light onto the black fridge which

249

00:11:58,640 --> 00:11:56,339

was a metal surface and I was starting

250

00:12:02,510 --> 00:11:58,650

to take digital photographs of the light

251
00:12:05,810 --> 00:12:02,520
that is after looking at the photographs

252
00:12:09,230 --> 00:12:05,820
and one of the rainbows assumed in and I

253
00:12:12,440 --> 00:12:09,240
was able to see unexplained images of

254
00:12:14,690 --> 00:12:12,450
people and um and one was a

255
00:12:16,850 --> 00:12:14,700
River with an Indian crossing the river

256
00:12:19,190 --> 00:12:16,860
going to a wood cabin and there was

257
00:12:21,020 --> 00:12:19,200
three men on a horse sitting on a hill

258
00:12:23,360 --> 00:12:21,030
to the left side of the house where the

259
00:12:26,930 --> 00:12:23,370
Indian was crossing over at so I seen a

260
00:12:29,810 --> 00:12:26,940
lot of unexplained things in 2010 that's

261
00:12:32,840 --> 00:12:29,820
forward the time seven years later I

262
00:12:35,060 --> 00:12:32,850
forgot all about the discovery I had I

263
00:12:37,130 --> 00:12:35,070

was traveling I left California for

264

00:12:39,440 --> 00:12:37,140

Florida and Florida back to New York my

265

00:12:41,720 --> 00:12:39,450

mother found a video camera that I had

266

00:12:43,400 --> 00:12:41,730

while I was in California and then it

267

00:12:46,070 --> 00:12:43,410

triggered a thought I was like wow I

268

00:12:48,770 --> 00:12:46,080

remember this discovery so I had her

269

00:12:51,220 --> 00:12:48,780

send me the video camera I got the video

270

00:12:54,470 --> 00:12:51,230

camera I couldn't see what I saw before

271

00:12:58,130 --> 00:12:54,480

so I decided to set up my own experiment

272

00:13:00,800 --> 00:12:58,140

in 2015 April of 2015 I set up my own

273

00:13:03,650 --> 00:13:00,810

experiment I grabbed a piece of metal

274

00:13:06,500 --> 00:13:03,660

black and I grabbed a water bottle and

275

00:13:09,830 --> 00:13:06,510

my laptop and a webcam and I went

276

00:13:13,210 --> 00:13:09,840

outside in the grass and I took my first

277

00:13:16,670 --> 00:13:13,220

photograph of sunlight refracted and

278

00:13:18,950 --> 00:13:16,680

projected onto steel and I continued the

279

00:13:21,890 --> 00:13:18,960

experiment that same day I took about an

280

00:13:24,280 --> 00:13:21,900

hour worth of photographs and that same

281

00:13:26,750 --> 00:13:24,290

night while reviewing the photographs

282

00:13:31,030 --> 00:13:26,760

that's whenever I started seeing the

283

00:13:34,700 --> 00:13:31,040

unexplained entities one was the spirit

284

00:13:37,060 --> 00:13:34,710

so now let me just back up a minute

285

00:13:39,440 --> 00:13:37,070

because you said when you did the first

286

00:13:43,520 --> 00:13:39,450

experiment you just wanted to catch a

287

00:13:45,620 --> 00:13:43,530

rainbow on the black refrigerator yeah

288

00:13:48,200 --> 00:13:45,630

so you just thought this would be a cool

289

00:13:51,710 --> 00:13:48,210

picture to take but then you ended up

290

00:13:53,660 --> 00:13:51,720

seeing all of these other people now

291

00:13:59,090 --> 00:13:53,670

these are it sounds like people that you

292

00:14:00,950 --> 00:13:59,100

saw crazy yes on in the photograph there

293

00:14:03,200 --> 00:14:00,960

was multiple people um there was

294

00:14:05,480 --> 00:14:03,210

multiple scenes all throughout the

295

00:14:08,510 --> 00:14:05,490

spectrum the solar spectrum which is

296

00:14:10,970 --> 00:14:08,520

colors so there was a woman looking into

297

00:14:13,160 --> 00:14:10,980

a cemetery and she was opening the gate

298

00:14:15,740 --> 00:14:13,170

and you can see like oak trees in the

299

00:14:19,370 --> 00:14:15,750

background and a lot of Cemetery

300

00:14:21,710 --> 00:14:19,380

the gravestones there was another image

301
00:14:24,710 --> 00:14:21,720
of a soldier he had a bazooka strapped

302
00:14:26,150 --> 00:14:24,720
to his back and he was smiling he was

303
00:14:28,069 --> 00:14:26,160
very happy into the

304
00:14:31,069 --> 00:14:28,079
left of him there was what seemed to be

305
00:14:35,329 --> 00:14:31,079
like a reptilian looking female who was

306
00:14:37,610 --> 00:14:35,339
a very pretty and she was just happy and

307
00:14:39,590 --> 00:14:37,620
she had like a funny shaped head and

308
00:14:42,679 --> 00:14:39,600
maybe even antennas I can't remember

309
00:14:44,629 --> 00:14:42,689
correctly but there was multiple things

310
00:14:47,569 --> 00:14:44,639
and objects inside the light that

311
00:14:49,639 --> 00:14:47,579
shouldn't be there did what did you

312
00:14:51,590 --> 00:14:49,649
think at the time do you think you were

313
00:14:54,110 --> 00:14:51,600

looking at ghosts what did you think you

314

00:14:55,929 --> 00:14:54,120

were looking at yes initially I thought

315

00:14:59,240 --> 00:14:55,939

it was only a way to communicate with

316

00:15:03,040 --> 00:14:59,250

spirits I just thought I found a way to

317

00:15:06,259 --> 00:15:03,050

communicate with the other side and I

318

00:15:09,319 --> 00:15:06,269

initially thought it was just some type

319

00:15:11,389 --> 00:15:09,329

of time capsule and the light it wasn't

320

00:15:13,639 --> 00:15:11,399

till I started the new experiment I

321

00:15:18,559 --> 00:15:13,649

realized that they could see me as I

322

00:15:19,970 --> 00:15:18,569

could see them oh my god so okay so

323

00:15:24,230 --> 00:15:19,980

let's get to that

324

00:15:25,850 --> 00:15:24,240

how did oh that's a big one so how did

325

00:15:26,269 --> 00:15:25,860

you figure that out that they could see

326

00:15:29,749 --> 00:15:26,279

you

327

00:15:32,269 --> 00:15:29,759

the very first photograph I took they I

328

00:15:35,629 --> 00:15:32,279

caught him off guard there was a man in

329

00:15:39,170 --> 00:15:35,639

a tall robe is a shiny robe and a pointy

330

00:15:41,300 --> 00:15:39,180

hat and there was a bald man in a black

331

00:15:45,199 --> 00:15:41,310

suit kneeled down in front of him and he

332

00:15:49,129 --> 00:15:45,209

was holding a brown bowl and demand I

333

00:15:51,829 --> 00:15:49,139

was standing up he was washing something

334

00:15:55,670 --> 00:15:51,839

off and you could see like red dripping

335

00:15:58,040 --> 00:15:55,680

down from where he was washing and the

336

00:15:59,569 --> 00:15:58,050

bald man still holding the bowl I caught

337

00:16:03,829 --> 00:15:59,579

them off-guard that was a very first

338

00:16:05,780 --> 00:16:03,839

photograph I would say 20 frames after

339

00:16:07,970 --> 00:16:05,790

the first photograph I moved the

340

00:16:09,740 --> 00:16:07,980

location from point A to point B and I

341

00:16:12,710 --> 00:16:09,750

started taking more photographs they

342

00:16:15,350 --> 00:16:12,720

were looking directly into the camera

343

00:16:17,809 --> 00:16:15,360

they were facing oh my god they were

344

00:16:19,939 --> 00:16:17,819

right side up so you don't have to turn

345

00:16:21,889 --> 00:16:19,949

the image sideways you don't have to

346

00:16:25,189 --> 00:16:21,899

flip it around they're always right-side

347

00:16:27,319 --> 00:16:25,199

up and every single photograph after the

348

00:16:29,569 --> 00:16:27,329

first photograph they're all looking

349

00:16:32,269 --> 00:16:29,579

directly in so they're acknowledging

350

00:16:35,540 --> 00:16:32,279

being seen whoa

351

00:16:38,850 --> 00:16:35,550

did that scare you not at all actually

352

00:16:41,790 --> 00:16:38,860

before two weeks prior to the

353

00:16:44,040 --> 00:16:41,800

the investigation I told a few close

354

00:16:45,840 --> 00:16:44,050

people of mine that I was going to set

355

00:16:48,540 --> 00:16:45,850

up this experiment and communicate with

356

00:16:51,120 --> 00:16:48,550

spirits and I was quite certain that I

357

00:16:53,580 --> 00:16:51,130

would discover and find them but to my

358

00:16:57,060 --> 00:16:53,590

surprise on the very first day of

359

00:16:59,520 --> 00:16:57,070

testing I captured exactly you know what

360

00:17:01,980 --> 00:16:59,530

I assumed I was going to be able to

361

00:17:04,560 --> 00:17:01,990

capture so I was expecting to see

362

00:17:08,010 --> 00:17:04,570

something but when I saw what I seen it

363

00:17:10,910 --> 00:17:08,020

was so detailed like it I was filled

364

00:17:14,280 --> 00:17:10,920

with excitement like the aha moment and

365

00:17:16,590 --> 00:17:14,290

it was very interesting times the first

366

00:17:18,810 --> 00:17:16,600

month or two of this discovery and then

367

00:17:21,450 --> 00:17:18,820

I kept on with the experiment and they

368

00:17:26,910 --> 00:17:21,460

continued to appear for the first eight

369

00:17:30,530 --> 00:17:26,920

to nine months now when you you saw this

370

00:17:32,820 --> 00:17:30,540

man who was holding a bowl did you

371

00:17:34,920 --> 00:17:32,830

recognize him I mean we're we talking

372

00:17:36,390 --> 00:17:34,930

about Aleister Crowley here are we - who

373

00:17:39,570 --> 00:17:36,400

are we talking about do you know who

374

00:17:42,150 --> 00:17:39,580

that was I he's been he's the only one

375

00:17:44,430 --> 00:17:42,160

that was in multiple photographs um he

376

00:17:47,040 --> 00:17:44,440

is within the first three months he kept

377

00:17:49,950 --> 00:17:47,050

showing up and bringing other entities

378

00:17:52,050 --> 00:17:49,960

other species and like in one image he

379

00:17:55,740 --> 00:17:52,060

was pointing and then there was like

380

00:17:57,210 --> 00:17:55,750

this aquatic looking ant humanoid and he

381

00:18:00,990 --> 00:17:57,220

was like looking in with his right eye

382

00:18:03,240 --> 00:18:01,000

so and also in another photograph he was

383

00:18:05,430 --> 00:18:03,250

showed up he always shows up and brings

384

00:18:07,830 --> 00:18:05,440

other entities so he's the only man I

385

00:18:11,280 --> 00:18:07,840

can't recognize him I just know he's

386

00:18:14,310 --> 00:18:11,290

bald he's he seems short like five foot

387

00:18:15,990 --> 00:18:14,320

four or five foot six do you ever seen a

388

00:18:19,050 --> 00:18:16,000

photo of Aleister Crowley

389

00:18:21,450 --> 00:18:19,060

I have not you should take a look I

390

00:18:23,910 --> 00:18:21,460

don't know why this is coming to me that

391

00:18:27,240 --> 00:18:23,920

it might be him but it sounds like him

392

00:18:28,980 --> 00:18:27,250

sound like his style you know he was a

393

00:18:32,490 --> 00:18:28,990

very powerful occultist

394

00:18:34,760 --> 00:18:32,500

when he was alive and so you might want

395

00:18:37,950 --> 00:18:34,770

to get a photograph and compare it to

396

00:18:40,800 --> 00:18:37,960

the man that you you just are describing

397

00:18:43,590 --> 00:18:40,810

out that was in all of those photos the

398

00:18:46,380 --> 00:18:43,600

the tall the tall man with the robe his

399

00:18:47,790 --> 00:18:46,390

face is all blurry and it is the tall

400

00:18:51,120 --> 00:18:47,800

man with the robe it always shows up

401
00:18:52,730 --> 00:18:51,130
like blue on his face and he was in two

402
00:18:54,830 --> 00:18:52,740
of the images as well but the fur

403
00:18:56,720 --> 00:18:54,840
to image I caught him off guard the

404
00:18:58,940 --> 00:18:56,730
second image they were standing in a row

405
00:18:59,390 --> 00:18:58,950
you had an extraterrestrial gray on the

406
00:19:01,850 --> 00:18:59,400
left

407
00:19:03,290 --> 00:19:01,860
you had the tall man on in the top and

408
00:19:09,070 --> 00:19:03,300
then you had the man in the black suit

409
00:19:13,130 --> 00:19:09,080
on the side like yep he found us wow

410
00:19:16,610 --> 00:19:13,140
this is amazing what an incredible event

411
00:19:19,790 --> 00:19:16,620
I mean to find this and with something

412
00:19:22,490 --> 00:19:19,800
simple like a bottle of water and light

413
00:19:24,890 --> 00:19:22,500

it's amazing oh my goodness

414

00:19:29,980 --> 00:19:24,900

so now you're you started that you've

415

00:19:32,870 --> 00:19:29,990

open the door you see them they see you

416

00:19:34,490 --> 00:19:32,880

any other I think you mentioned there

417

00:19:38,030 --> 00:19:34,500

were other events though that occurred

418

00:19:40,190 --> 00:19:38,040

it wasn't just contained to these

419

00:19:41,900 --> 00:19:40,200

experiments you had an orange orb that

420

00:19:45,110 --> 00:19:41,910

was following you around tell us about

421

00:19:47,750 --> 00:19:45,120

that correct on within the first month

422

00:19:51,080 --> 00:19:47,760

of this discovery a lot of unexplained

423

00:19:54,230 --> 00:19:51,090

events were happening random lights

424

00:19:57,320 --> 00:19:54,240

would appear in the sky and I was I was

425

00:19:59,240 --> 00:19:57,330

already connecting to you know these

426

00:20:00,799 --> 00:19:59,250

images and looking at him all the time

427

00:20:02,650 --> 00:20:00,809

so I knew I was connecting to something

428

00:20:05,510 --> 00:20:02,660

I would go outside and stare at the sky

429

00:20:08,630 --> 00:20:05,520

unexplained lights would appear but the

430

00:20:10,790 --> 00:20:08,640

orange transparent sphere that showed up

431

00:20:13,490 --> 00:20:10,800

you know about a month or two after the

432

00:20:16,220 --> 00:20:13,500

experiment and I got the results and it

433

00:20:18,410 --> 00:20:16,230

showed up coming in it was moving from

434

00:20:21,200 --> 00:20:18,420

the south headed north and it headed

435

00:20:24,140 --> 00:20:21,210

directly towards my backyard as it got

436

00:20:26,360 --> 00:20:24,150

closer I'm staring in awe and it was

437

00:20:28,790 --> 00:20:26,370

about the size of the moon or the Sun if

438

00:20:31,090 --> 00:20:28,800

you were to see it in the sky and you

439

00:20:33,980 --> 00:20:31,100

could see that it was something black

440

00:20:35,690 --> 00:20:33,990

swirling inside and it was transparent

441

00:20:38,630 --> 00:20:35,700

so you can see right through this object

442

00:20:41,660 --> 00:20:38,640

it was a giant ball and as I walked

443

00:20:44,780 --> 00:20:41,670

towards it I pointed at it and then it

444

00:20:46,430 --> 00:20:44,790

moved directly from from heading south

445

00:20:48,860 --> 00:20:46,440

to north I started moving east

446

00:20:52,940 --> 00:20:48,870

exactly east and I just watched it until

447

00:20:55,370 --> 00:20:52,950

it got behind the treeline but many

448

00:20:59,780 --> 00:20:55,380

other unexplained events I had my radio

449

00:21:02,810 --> 00:20:59,790

start freaking out on me at a 3 333 in

450

00:21:05,360 --> 00:21:02,820

the afternoon and I started recording as

451
00:21:06,530 --> 00:21:05,370
soon as it started flipping out and I

452
00:21:11,680 --> 00:21:06,540
just got in my car

453
00:21:16,280 --> 00:21:11,690
displayed my initials WH L and it said

454
00:21:20,060 --> 00:21:16,290
and it said \$19.99 and then after that

455
00:21:22,880 --> 00:21:20,070
it said \$14.99 in a displayed and

456
00:21:26,750 --> 00:21:22,890
unexplained language which we still

457
00:21:28,430 --> 00:21:26,760
haven't been able to translate oh my

458
00:21:31,460 --> 00:21:28,440
goodness so they've been communicating

459
00:21:34,340 --> 00:21:31,470
with you through other means and as well

460
00:21:36,350 --> 00:21:34,350
like through the radio like this yes and

461
00:21:38,210 --> 00:21:36,360
the woman at the house because I told I

462
00:21:40,220 --> 00:21:38,220
was painting a house at the time and the

463
00:21:44,060 --> 00:21:40,230

woman actually told me that her son was

464

00:21:47,360 --> 00:21:44,070

born at 3:30 3:00 in the afternoon and

465

00:21:50,960 --> 00:21:47,370

that he has a woman that looks after him

466

00:21:52,780 --> 00:21:50,970

a spirit woman that looks after him so

467

00:21:55,190 --> 00:21:52,790

I'm I'm thinking I was in the house

468

00:21:57,410 --> 00:21:55,200

discussing when my discovery with my

469

00:22:00,380 --> 00:21:57,420

boss I'm wondering if she overheard

470

00:22:02,300 --> 00:22:00,390

something and then connected with

471

00:22:04,220 --> 00:22:02,310

somewhere else and then I was able to

472

00:22:06,740 --> 00:22:04,230

get the message through my radio with

473

00:22:10,150 --> 00:22:06,750

the help of her in the house it could be

474

00:22:13,070 --> 00:22:10,160

now this 1999 was that his birth year

475

00:22:17,000 --> 00:22:13,080

that you know what I didn't ask about

476

00:22:18,800 --> 00:22:17,010

that I wonder I wonder well here's a

477

00:22:21,980 --> 00:22:18,810

question from the chat room for you from

478

00:22:23,600 --> 00:22:21,990

Katou he says hi did you ever question

479

00:22:26,540 --> 00:22:23,610

yourself about what you were

480

00:22:28,490 --> 00:22:26,550

experiencing and how long did you come

481

00:22:32,270 --> 00:22:28,500

to terms to accepting what you were

482

00:22:35,570 --> 00:22:32,280

witnessing hmm that's a great question

483

00:22:38,060 --> 00:22:35,580

in the very beginning I I did back I had

484

00:22:40,190 --> 00:22:38,070

to back check I had to research I had to

485

00:22:42,770 --> 00:22:40,200

dig and deep like how is this possible

486

00:22:44,870 --> 00:22:42,780

how are these images possible so in the

487

00:22:49,340 --> 00:22:44,880

beginning I tried to disprove what was

488

00:22:50,930 --> 00:22:49,350

showing up and I could not disprove it

489

00:22:52,670 --> 00:22:50,940

the more I researched the more I

490

00:22:57,380 --> 00:22:52,680

realized that it's possible to send

491

00:23:01,160 --> 00:22:57,390

information with light and I'm not sure

492

00:23:02,780 --> 00:23:01,170

the other question how long did you did

493

00:23:04,850 --> 00:23:02,790

it take for you to come to terms

494

00:23:06,620 --> 00:23:04,860

accepting what you were witnessing

495

00:23:08,780 --> 00:23:06,630

sounds like you accepted it pretty much

496

00:23:12,620 --> 00:23:08,790

straight away right away right away

497

00:23:14,360 --> 00:23:12,630

I found exactly what I set out to find

498

00:23:18,490 --> 00:23:14,370

and what I assumed from the past

499

00:23:20,290 --> 00:23:18,500

experiment in 2010 by

500

00:23:22,120 --> 00:23:20,300

Siddhant taking the photographs I

501
00:23:24,490 --> 00:23:22,130
assumed I was going to see something but

502
00:23:27,610 --> 00:23:24,500
what I discovered as I continued the

503
00:23:29,710 --> 00:23:27,620
research and thank God I captured the

504
00:23:31,420 --> 00:23:29,720
first test could you imagine if I went

505
00:23:33,160 --> 00:23:31,430
out the first day and captured nothing I

506
00:23:34,480 --> 00:23:33,170
might not even be sitting here because I

507
00:23:37,900 --> 00:23:34,490
wouldn't have continued the experiment

508
00:23:40,660 --> 00:23:37,910
but as I kept testing the experiment and

509
00:23:42,790 --> 00:23:40,670
the results were coming back and the

510
00:23:46,240 --> 00:23:42,800
results were insane you know we have

511
00:23:48,820 --> 00:23:46,250
advanced reptiles we had in one scene

512
00:23:49,360 --> 00:23:48,830
there was the bald man and next to a

513
00:23:51,670 --> 00:23:49,370

gray

514

00:23:54,820 --> 00:23:51,680

he was looking this way and then there

515

00:23:57,070 --> 00:23:54,830

was a woman and a small boy in the

516

00:24:00,130 --> 00:23:57,080

middle and on the right it would look

517

00:24:04,780 --> 00:24:00,140

like an Easter Island head like a summer

518

00:24:07,690 --> 00:24:04,790

living computer and to me it seemed like

519

00:24:11,310 --> 00:24:07,700

the woman was fleeing for the boy to

520

00:24:14,620 --> 00:24:11,320

return to Earth his soul and that the

521

00:24:16,570 --> 00:24:14,630

Easter Island head was more like a judge

522

00:24:18,240 --> 00:24:16,580

like I had to go through him but also

523

00:24:20,230 --> 00:24:18,250

the bald man and one of the

524

00:24:21,460 --> 00:24:20,240

extraterrestrials were here so it's

525

00:24:24,280 --> 00:24:21,470

almost like they're in their own

526
00:24:28,270 --> 00:24:24,290
courtroom and there's a very interesting

527
00:24:30,310 --> 00:24:28,280
photograph that is fascinating I mean I

528
00:24:31,990 --> 00:24:30,320
think that as you move forward with us

529
00:24:34,030 --> 00:24:32,000
you're going to be able to answer some

530
00:24:38,010 --> 00:24:34,040
of the great mysteries of life and death

531
00:24:41,860 --> 00:24:38,020
because I mean we haven't had insight

532
00:24:43,660 --> 00:24:41,870
like this we you know we get insight

533
00:24:46,270 --> 00:24:43,670
from people that have crossed over and

534
00:24:49,410 --> 00:24:46,280
come back and you know things like that

535
00:24:52,720 --> 00:24:49,420
but nothing like this this is so

536
00:24:54,820 --> 00:24:52,730
exciting this is great great information

537
00:24:56,710 --> 00:24:54,830
and and you keep bringing up the the

538
00:24:59,920 --> 00:24:56,720

fact that this is communication via

539

00:25:02,730 --> 00:24:59,930

light so we need to hear more from you

540

00:25:06,870 --> 00:25:02,740

about that because there's a lot to this

541

00:25:10,090 --> 00:25:06,880

yes uh basically majority of all

542

00:25:14,020 --> 00:25:10,100

communications has relied on radio waves

543

00:25:16,000 --> 00:25:14,030

and then they beam that to to a radio

544

00:25:19,060 --> 00:25:16,010

tower which converts the information

545

00:25:21,940 --> 00:25:19,070

into light fiber optics which goes down

546

00:25:23,590 --> 00:25:21,950

and then runs the cables throughout the

547

00:25:26,350 --> 00:25:23,600

world everything runs through fiber

548

00:25:29,620 --> 00:25:26,360

optics and even fiber optics rely on

549

00:25:31,840 --> 00:25:29,630

binary which is ones and zeros so it

550

00:25:33,760 --> 00:25:31,850

translates the information and day

551
00:25:35,680 --> 00:25:33,770
into ones and zeroes and then puts it

552
00:25:38,740 --> 00:25:35,690
all back together to create the

553
00:25:42,430 --> 00:25:38,750
information now there scientists are

554
00:25:44,740 --> 00:25:42,440
testing now sending information via

555
00:25:47,560 --> 00:25:44,750
quantum teleportation quantum

556
00:25:51,550 --> 00:25:47,570
entanglement and they're able to encode

557
00:25:53,740 --> 00:25:51,560
data on a closed on and transmit the

558
00:25:55,950 --> 00:25:53,750
information without sending the

559
00:25:59,410 --> 00:25:55,960
information but they're still

560
00:26:01,900 --> 00:25:59,420
translating it into binary but now this

561
00:26:05,110 --> 00:26:01,910
technology relies on sending real-time

562
00:26:07,090 --> 00:26:05,120
information so we're not translating it

563
00:26:10,570 --> 00:26:07,100

into binary we're actually taking the

564

00:26:12,640 --> 00:26:10,580

data and coding it into the photons then

565

00:26:14,830 --> 00:26:12,650

taking one photon in quantum

566

00:26:17,890 --> 00:26:14,840

entanglement with another photon which

567

00:26:21,130 --> 00:26:17,900

is light and then I could stream data

568

00:26:23,580 --> 00:26:21,140

just with light without converting it so

569

00:26:27,030 --> 00:26:23,590

if you had the right receiver you could

570

00:26:31,450 --> 00:26:27,040

translate the information and pick it up

571

00:26:35,080 --> 00:26:31,460

amazing amazing so all the head you want

572

00:26:37,420 --> 00:26:35,090

them yeah and as you mentioned that even

573

00:26:39,520 --> 00:26:37,430

SETI is thinking they need to look into

574

00:26:43,420 --> 00:26:39,530

this because they've only been trying to

575

00:26:46,210 --> 00:26:43,430

get messages from aliens via sound waves

576

00:26:49,180 --> 00:26:46,220

radio waves you say you said this is

577

00:26:51,910 --> 00:26:49,190

correct and now study just released

578

00:26:54,340 --> 00:26:51,920

today August or yesterday August 1st

579

00:26:58,600 --> 00:26:54,350

they release information that they're

580

00:27:01,420 --> 00:26:58,610

starting a campaign to search the four

581

00:27:03,960 --> 00:27:01,430

laser pulses incoming lasers pulses and

582

00:27:05,470 --> 00:27:03,970

that instead of looking at tiny

583

00:27:07,450 --> 00:27:05,480

milliseconds they're going to be

584

00:27:09,700 --> 00:27:07,460

stretching it out and looking more into

585

00:27:11,650 --> 00:27:09,710

the light because they feel that they

586

00:27:14,290 --> 00:27:11,660

might have missed the signal and I

587

00:27:18,880 --> 00:27:14,300

detected a signal and light so I'm sure

588

00:27:21,880 --> 00:27:18,890

they miss something yeah and you try to

589

00:27:23,980 --> 00:27:21,890

explain this to them right yes I

590

00:27:25,630 --> 00:27:23,990

followed the protocols I actually in the

591

00:27:27,400 --> 00:27:25,640

beginning once I found out I thought it

592

00:27:28,770 --> 00:27:27,410

was just spirits so I was okay with that

593

00:27:31,540 --> 00:27:28,780

but once I found out it was

594

00:27:33,970 --> 00:27:31,550

extraterrestrial origins I looked up the

595

00:27:36,760 --> 00:27:33,980

protocols and I contacted NASA

596

00:27:42,220 --> 00:27:36,770

I contacted SETI Institute I also

597

00:27:43,990 --> 00:27:42,230

contacted the NSA and FBI and I just

598

00:27:45,610 --> 00:27:44,000

tried to reach out and tell them hey

599

00:27:48,490 --> 00:27:45,620

this is what I discovered

600

00:27:52,030 --> 00:27:48,500

you look into it and NASA never answered

601
00:27:53,320 --> 00:27:52,040
the phone the FBI and NSA did answer but

602
00:27:55,900 --> 00:27:53,330
they didn't want to hear anything that

603
00:28:00,370 --> 00:27:55,910
has to do with extraterrestrials this is

604
00:28:03,250 --> 00:28:00,380
back in 2013 and but SETI Institute did

605
00:28:06,250 --> 00:28:03,260
answer on they actually blocked my

606
00:28:08,140 --> 00:28:06,260
number eventually but um Seth Shostak I

607
00:28:09,970 --> 00:28:08,150
spoke with him in regards to this

608
00:28:12,760 --> 00:28:09,980
discovery I told him I discovered

609
00:28:14,530 --> 00:28:12,770
extraterrestrial messages and light he

610
00:28:17,049 --> 00:28:14,540
asked me a lot of questions but he was

611
00:28:19,270 --> 00:28:17,059
very dismissive and very fast with his

612
00:28:21,430 --> 00:28:19,280
conversation and asked me at the end to

613
00:28:24,370 --> 00:28:21,440

send him an email I put in the

614

00:28:26,169 --> 00:28:24,380

photographs I sent him an email and he

615

00:28:27,549 --> 00:28:26,179

returned my email stating that it looked

616

00:28:29,169 --> 00:28:27,559

like I was doing nothing but taking

617

00:28:33,370 --> 00:28:29,179

photographs of the bumper of a car

618

00:28:36,040 --> 00:28:33,380

reflects the good lord well you know

619

00:28:38,680 --> 00:28:36,050

what well you've come to the right place

620

00:28:40,750 --> 00:28:38,690

yeah because you're now reaching out to

621

00:28:43,120 --> 00:28:40,760

the people who really care about this

622

00:28:45,250 --> 00:28:43,130

subject and who are willing to help with

623

00:28:47,080 --> 00:28:45,260

your research and try their own and

624

00:28:50,230 --> 00:28:47,090

report back to you and you know I've

625

00:28:53,100 --> 00:28:50,240

long said that it's really important for

626

00:28:56,410 --> 00:28:53,110

ETS to reach out directly to us and

627

00:28:58,900 --> 00:28:56,420

bypass all these ridiculous government

628

00:29:02,350 --> 00:28:58,910

institutions that are only interested in

629

00:29:04,390 --> 00:29:02,360

themselves it's time you know for all of

630

00:29:06,460 --> 00:29:04,400

us to participate in an experiment like

631

00:29:08,080 --> 00:29:06,470

this and to learn how to do what you do

632

00:29:11,919 --> 00:29:08,090

so I'm thrilled that we're going to

633

00:29:14,290 --> 00:29:11,929

finally be able to do this you know is

634

00:29:17,530 --> 00:29:14,300

this not exciting PK I'm a seconded

635

00:29:20,470 --> 00:29:17,540

fabulous yeah it opened hours that

636

00:29:23,710 --> 00:29:20,480

people forgot about that's right it

637

00:29:25,419 --> 00:29:23,720

opens the door and I mean gosh I think

638

00:29:26,760 --> 00:29:25,429

almost every single member of our

639

00:29:30,610 --> 00:29:26,770

audience is going to want to try this

640

00:29:33,520 --> 00:29:30,620

you know you can talk at home say so you

641

00:29:35,470 --> 00:29:33,530

can give this a try everybody so we are

642

00:29:38,760 --> 00:29:35,480

going to take a very short commercial

643

00:29:41,140 --> 00:29:38,770

break and if you have a question just

644

00:29:44,470 --> 00:29:41,150

put it in the chat room and we'll answer

645

00:29:46,510 --> 00:29:44,480

we'll have we'll answer it and we'll ask

646

00:29:49,060 --> 00:29:46,520

question on your behalf we'll answer it

647

00:29:51,310 --> 00:29:49,070

and we will be right back everybody

648

00:29:54,340 --> 00:29:51,320

you're listening to Supernatural girls

649

00:29:56,530 --> 00:29:54,350

radio welcome back everyone to

650

00:29:59,409 --> 00:29:56,540

supernatural girls radio I'm your host

651
00:30:02,709 --> 00:29:59,419
Patricia Baker here with my co-host from

652
00:30:04,419 --> 00:30:02,719
busan pique and our terrific guest

653
00:30:07,949 --> 00:30:04,429
tonight will be Lawrence we're talking

654
00:30:10,239 --> 00:30:07,959
about bent light and how to see

655
00:30:13,449 --> 00:30:10,249
extraterrestrials and communicate with

656
00:30:15,629 --> 00:30:13,459
them and guess what they can see you too

657
00:30:18,219 --> 00:30:15,639
so we're going to get more into them

658
00:30:21,819 --> 00:30:18,229
remember go to our Facebook page

659
00:30:24,039 --> 00:30:21,829
supernatural girls with a Z like us on

660
00:30:26,499 --> 00:30:24,049
Facebook sign up for the fringe files on

661
00:30:28,269 --> 00:30:26,509
supernatural girls website so that you

662
00:30:31,029 --> 00:30:28,279
can get our new newsletter which is

663
00:30:33,849 --> 00:30:31,039

starting next week so sign up for that

664

00:30:37,139 --> 00:30:33,859

everybody and don't forget to sign up

665

00:30:40,659 --> 00:30:37,149

also for the creative strength dot us

666

00:30:43,359 --> 00:30:40,669

freescala our treatment and pay a visit

667

00:30:46,389 --> 00:30:43,369

to Ezra's are interested in his on sale

668

00:30:50,949 --> 00:30:46,399

CBD oils or consultation with him he is

669

00:30:53,560 --> 00:30:50,959

the expert on CBD oil and legal medical

670

00:30:56,619 --> 00:30:53,570

marijuana he can help you with all of

671

00:30:59,889 --> 00:30:56,629

those things and we got to get to the

672

00:31:02,979 --> 00:30:59,899

details now so you men question you can

673

00:31:07,149 --> 00:31:02,989

write it in a chatroom and you'll ask it

674

00:31:11,589 --> 00:31:07,159

on your behalf in chat calm that's in

675

00:31:13,690 --> 00:31:11,599

in chat calm so well you are getting

676
00:31:17,619 --> 00:31:13,700
into when we were off the air explaining

677
00:31:20,409 --> 00:31:17,629
how to do this so if you tell us give us

678
00:31:24,249 --> 00:31:20,419
the details what what can we do to do

679
00:31:27,119 --> 00:31:24,259
what you did yes it's um it's very

680
00:31:31,719 --> 00:31:27,129
simple tools what you would need in is a

681
00:31:34,239 --> 00:31:31,729
small curved piece of black steel i use

682
00:31:38,560 --> 00:31:34,249
a paint and spackle mixer for a five

683
00:31:40,599 --> 00:31:38,570
gallon size and it has to be black you

684
00:31:43,239 --> 00:31:40,609
got to have a black surface and you got

685
00:31:45,819 --> 00:31:43,249
to have metal and it has to be some type

686
00:31:49,629 --> 00:31:45,829
of steel and what you do is you take a

687
00:31:52,029 --> 00:31:49,639
water bottle just like this and you put

688
00:31:53,889 --> 00:31:52,039

about an inch of water in the bottle and

689

00:31:57,190 --> 00:31:53,899

on the bottom of the water bottle you

690

00:32:00,310 --> 00:31:57,200

want it to have large round edges you

691

00:32:01,869 --> 00:32:00,320

don't want it to have small red ridges

692

00:32:03,669 --> 00:32:01,879

you want it to have large round edges

693

00:32:05,859 --> 00:32:03,679

because the bottom of the bottle is

694

00:32:09,159 --> 00:32:05,869

important because that acts as the lens

695

00:32:10,779 --> 00:32:09,169

to project the light through so you have

696

00:32:13,629 --> 00:32:10,789

an inch of water you have your black

697

00:32:15,999 --> 00:32:13,639

metal set up and then you take the wall

698

00:32:19,479 --> 00:32:16,009

you hold the bottle at a 45 degree angle

699

00:32:22,060 --> 00:32:19,489

you then Bend the sunlight through the

700

00:32:25,690 --> 00:32:22,070

water bottle and the water and you

701
00:32:27,489 --> 00:32:25,700
project the light onto the steel while

702
00:32:29,589 --> 00:32:27,499
the light is on the steel you take

703
00:32:34,169 --> 00:32:29,599
digital photographs if you're using a

704
00:32:37,389 --> 00:32:34,179
webcam be sure to use 720p for the

705
00:32:40,659 --> 00:32:37,399
definition if you could use a phone you

706
00:32:43,419 --> 00:32:40,669
can take video on a phone if it records

707
00:32:45,759 --> 00:32:43,429
in 720p if you're using the webcam I

708
00:32:48,789 --> 00:32:45,769
would suggest taking still photographs

709
00:32:50,769 --> 00:32:48,799
of the light for around an hour so

710
00:32:53,049 --> 00:32:50,779
continue to bend the light project the

711
00:32:56,440 --> 00:32:53,059
sunlight and you'll start to see you

712
00:32:59,079 --> 00:32:56,450
won't see anything but you'll on the I

713
00:33:01,180 --> 00:32:59,089

use a laptop so I don't see anything as

714

00:33:03,909 --> 00:33:01,190

I'm taking a photograph so just continue

715

00:33:06,489 --> 00:33:03,919

to take photographs of the light after

716

00:33:09,729 --> 00:33:06,499

you take the photographs you review the

717

00:33:11,739 --> 00:33:09,739

images for about over you look through

718

00:33:13,299 --> 00:33:11,749

all the images and then you look to see

719

00:33:16,959 --> 00:33:13,309

if anything appeared and that's when

720

00:33:20,229 --> 00:33:16,969

they appear so you may not see anything

721

00:33:23,529 --> 00:33:20,239

with the naked eye but you will see it

722

00:33:26,079 --> 00:33:23,539

in the photos after now in your cell you

723

00:33:29,349 --> 00:33:26,089

have to give it an hour in Y an hour

724

00:33:31,329 --> 00:33:29,359

I usually bend for an hour I take about

725

00:33:34,419 --> 00:33:31,339

an hour photographs I take them as fast

726

00:33:36,909 --> 00:33:34,429

as I can and that's it I usually did it

727

00:33:37,239 --> 00:33:36,919

in the afternoon time around 3 p.m. 4

728

00:33:39,819 --> 00:33:37,249

p.m.

729

00:33:42,399 --> 00:33:39,829

sometime so as the Sun is halfway

730

00:33:44,829 --> 00:33:42,409

between the halfway market going down I

731

00:33:47,139 --> 00:33:44,839

would go out bend light for an hour and

732

00:33:49,479 --> 00:33:47,149

then I would go inside and review all

733

00:33:51,489 --> 00:33:49,489

the photographs of the light projected

734

00:33:55,180 --> 00:33:51,499

to the metal and then that is where the

735

00:33:57,819 --> 00:33:55,190

unexplained entities appear but if I had

736

00:34:01,089 --> 00:33:57,829

all the time in the world I would run

737

00:34:03,549 --> 00:34:01,099

this experiment from the morning tonight

738

00:34:05,699 --> 00:34:03,559

and I would just take photographs all

739

00:34:10,240 --> 00:34:05,709

day and review them all night and I

740

00:34:13,210 --> 00:34:10,250

don't have that time yeah ha ha ha very

741

00:34:16,629 --> 00:34:13,220

few people yet I know I know

742

00:34:18,339 --> 00:34:16,639

now with with the way that you take the

743

00:34:20,230 --> 00:34:18,349

photographs do you you have to be

744

00:34:22,269 --> 00:34:20,240

outside or can you do this inside as

745

00:34:24,970 --> 00:34:22,279

long as you have a good light source as

746

00:34:27,460 --> 00:34:24,980

long as you have the Sun as long as you

747

00:34:29,859 --> 00:34:27,470

have sunlight I'm running a new expiry

748

00:34:31,149 --> 00:34:29,869

this year my experiments been offline

749

00:34:32,710 --> 00:34:31,159

for a year but I'm going to be running

750

00:34:37,119 --> 00:34:32,720

it through a window

751

00:34:39,190 --> 00:34:37,129

so glass actually slows light down so

752

00:34:41,859 --> 00:34:39,200

the more layers of glass the slower the

753

00:34:44,530 --> 00:34:41,869

light is and by time the light transfers

754

00:34:47,109 --> 00:34:44,540

through the water and the plastic it

755

00:34:49,270 --> 00:34:47,119

slows down even more so I'm hoping by

756

00:34:53,320 --> 00:34:49,280

adding a layer of glass I'll be able to

757

00:34:55,000 --> 00:34:53,330

take more detailed photographs not just

758

00:34:56,980 --> 00:34:55,010

going to be interesting and you said you

759

00:34:59,710 --> 00:34:56,990

have some researchers working with you

760

00:35:02,770 --> 00:34:59,720

around the world right now this is true

761

00:35:05,200 --> 00:35:02,780

on my Facebook page at a bent light if

762

00:35:06,880 --> 00:35:05,210

you look for Albert Einstein you will

763

00:35:08,589 --> 00:35:06,890

notice the instructions at the top of

764

00:35:10,870 --> 00:35:08,599

the page along with photographs of the

765

00:35:14,260 --> 00:35:10,880

tool so you can acquire them yourself

766

00:35:17,830 --> 00:35:14,270

I had one few photographs sent in from

767

00:35:20,260 --> 00:35:17,840

outside Saudi Arabia a physicist who

768

00:35:22,330 --> 00:35:20,270

just graduated actually and it was a

769

00:35:24,490 --> 00:35:22,340

very interesting photograph it wasn't

770

00:35:26,349 --> 00:35:24,500

detailed but it had the same consistency

771

00:35:29,140 --> 00:35:26,359

that I have seen in a lot of my

772

00:35:32,579 --> 00:35:29,150

unexplained photographs so I posted that

773

00:35:35,620 --> 00:35:32,589

on my Facebook page I have a global

774

00:35:38,770 --> 00:35:35,630

global images where I post have images

775

00:35:42,220 --> 00:35:38,780

that are sent in now one from Manchester

776

00:35:43,930 --> 00:35:42,230

England outside Saudi Arabia and I have

777

00:35:45,880 --> 00:35:43,940

a guy in Texas so they're all running

778

00:35:47,950 --> 00:35:45,890

the experiment many people send in

779

00:35:50,920 --> 00:35:47,960

photographs all the time and I'm looking

780

00:35:52,900 --> 00:35:50,930

forward to the day that someone captured

781

00:35:54,760 --> 00:35:52,910

the detail that I've captured and I'm

782

00:35:57,130 --> 00:35:54,770

sure that they're going to be just as

783

00:36:00,880 --> 00:35:57,140

excited as I was in the first photograph

784

00:36:04,900 --> 00:36:00,890

so so far your photographs are the most

785

00:36:06,849 --> 00:36:04,910

detailed correct okay

786

00:36:10,109 --> 00:36:06,859

so it may have something to do with the

787

00:36:13,120 --> 00:36:10,119

camera operator as well would you say

788

00:36:15,520 --> 00:36:13,130

that's a possibility I know that they

789

00:36:18,520 --> 00:36:15,530

targeted me by the all the experiences

790

00:36:20,589 --> 00:36:18,530

that I had after the discovery you know

791

00:36:23,470 --> 00:36:20,599

so I know that they know that I know as

792

00:36:25,870 --> 00:36:23,480

for if they're just allowing me to be

793

00:36:28,150 --> 00:36:25,880

seeing them I'm certain that other

794

00:36:31,060 --> 00:36:28,160

people can learn as long as these are

795

00:36:33,099 --> 00:36:31,070

intelligent advanced life forms they're

796

00:36:34,630 --> 00:36:33,109

highly intelligent so it's I guess as

797

00:36:37,150 --> 00:36:34,640

long as you have good intentions they'll

798

00:36:40,170 --> 00:36:37,160

communicate and I believe other people

799

00:36:42,960 --> 00:36:40,180

will be able to get the detail I have if

800

00:36:45,390 --> 00:36:42,970

put in their time the work and review

801
00:36:48,240 --> 00:36:45,400
the photographs now you've been

802
00:36:51,059 --> 00:36:48,250
collecting images and these other folks

803
00:36:54,780 --> 00:36:51,069
have - yours is much more detail

804
00:36:57,210 --> 00:36:54,790
now what about messages I mean there is

805
00:37:01,470 --> 00:36:57,220
that message that came to you on the

806
00:37:04,020 --> 00:37:01,480
radio that hasn't been decoded yet but

807
00:37:06,089 --> 00:37:04,030
any other messages I mean have they now

808
00:37:09,089 --> 00:37:06,099
that they know you see them and they see

809
00:37:12,150 --> 00:37:09,099
you are they also trying to communicate

810
00:37:15,059 --> 00:37:12,160
with you in other ways other than the

811
00:37:17,520 --> 00:37:15,069
radio and they unexplained lights that

812
00:37:19,200 --> 00:37:17,530
appear no I have not received any other

813
00:37:22,049 --> 00:37:19,210

messages other than what we've the

814

00:37:26,490 --> 00:37:22,059

language that was on the radio area

815

00:37:29,220 --> 00:37:26,500

which looks like a few million texts Oh

816

00:37:34,020 --> 00:37:29,230

Sumerian okay like the Emerald Tablet

817

00:37:37,020 --> 00:37:34,030

writing and that's fabulous now you have

818

00:37:39,690 --> 00:37:37,030

a photograph of that yes I have that on

819

00:37:41,940 --> 00:37:39,700

my page as well you might be able to

820

00:37:43,650 --> 00:37:41,950

bring that to a professor or someone in

821

00:37:46,910 --> 00:37:43,660

ancient who's an expert in ancient

822

00:37:48,990 --> 00:37:46,920

languages to be able to figure that out

823

00:37:51,780 --> 00:37:49,000

correct yes it actually looks like

824

00:37:55,079 --> 00:37:51,790

hieroglyphics the first is a a tree

825

00:37:58,109 --> 00:37:55,089

shaped like a leaf and then the second

826

00:38:00,930 --> 00:37:58,119

is numeral and then the third the second

827

00:38:03,990 --> 00:38:00,940

third is numeral the fourth is numeral

828

00:38:06,859 --> 00:38:04,000

and then the fit is like hieroglyphics

829

00:38:11,370 --> 00:38:06,869

it looks like a horse

830

00:38:14,640 --> 00:38:11,380

mm-hmm so that might be a anguish that

831

00:38:17,099 --> 00:38:14,650

could be translated and maybe you would

832

00:38:20,010 --> 00:38:17,109

come up with the first message but it

833

00:38:22,130 --> 00:38:20,020

just seems like it would be important

834

00:38:26,880 --> 00:38:22,140

now that you've established this type of

835

00:38:28,970 --> 00:38:26,890

contact to start a communication base so

836

00:38:31,559 --> 00:38:28,980

that you can actually get information

837

00:38:33,000 --> 00:38:31,569

from them about who they are and what

838

00:38:34,799 --> 00:38:33,010

they're doing because not only are we

839

00:38:37,200 --> 00:38:34,809

talking on the show a lot about

840

00:38:41,130 --> 00:38:37,210

extraterrestrials but we're also talking

841

00:38:43,559 --> 00:38:41,140

about interdimensional and they could be

842

00:38:46,260 --> 00:38:43,569

from either place or both I mean you

843

00:38:50,039 --> 00:38:46,270

might have some of each in these

844

00:38:52,500 --> 00:38:50,049

photographs this is true with this type

845

00:38:53,880 --> 00:38:52,510

of communication we're dealing with star

846

00:38:57,150 --> 00:38:53,890

to star communication

847

00:39:00,330 --> 00:38:57,160

and we're accessing knowledge and light

848

00:39:03,360 --> 00:39:00,340

for the first time I believe once this

849

00:39:05,160 --> 00:39:03,370

is investigated and looked at by

850

00:39:09,270 --> 00:39:05,170

scientists that they will be able to

851
00:39:11,040 --> 00:39:09,280
develop devices that will not only take

852
00:39:13,950 --> 00:39:11,050
still photographs but be able to

853
00:39:16,920 --> 00:39:13,960
communicate back and forth via the light

854
00:39:18,870 --> 00:39:16,930
where with audio and video because they

855
00:39:21,150 --> 00:39:18,880
can acknowledge being seen so we'll be

856
00:39:22,950 --> 00:39:21,160
able to talk to them and we'll be able I

857
00:39:25,320 --> 00:39:22,960
don't have the technology to hear them

858
00:39:27,740 --> 00:39:25,330
or talk to them although some

859
00:39:31,140 --> 00:39:27,750
unexplained sounds have come through on

860
00:39:33,420 --> 00:39:31,150
one video but they could be like you

861
00:39:35,160 --> 00:39:33,430
said multi-dimensional they could be in

862
00:39:37,200 --> 00:39:35,170
another universe they could be in

863
00:39:38,850 --> 00:39:37,210

another galaxy they could be on the

864

00:39:40,470 --> 00:39:38,860

other side of the universe but we can

865

00:39:43,200 --> 00:39:40,480

still communicate with them in real-time

866

00:39:46,230 --> 00:39:43,210

using this technology which is all

867

00:39:48,410 --> 00:39:46,240

quantum communication --all yes I mean

868

00:39:52,260 --> 00:39:48,420

they could be from another dimension and

869

00:39:54,690 --> 00:39:52,270

so yeah and it sounds like there's ways

870

00:39:57,600 --> 00:39:54,700

to use light as you've mentioned to tap

871

00:40:00,000 --> 00:39:57,610

into any one of these or all of these

872

00:40:04,110 --> 00:40:00,010

this is what why this is such an

873

00:40:06,210 --> 00:40:04,120

exciting experience folks I'm sorry

874

00:40:08,670 --> 00:40:06,220

yeah the scientists are just now working

875

00:40:11,430 --> 00:40:08,680

on quantum computers they're they have

876

00:40:13,440 --> 00:40:11,440

quantum satellites now so everything in

877

00:40:17,460 --> 00:40:13,450

the future will rely on quantum

878

00:40:19,950 --> 00:40:17,470

information and if I have access to

879

00:40:24,060 --> 00:40:19,960

information and data inside light and

880

00:40:26,960 --> 00:40:24,070

I've acknowledged another civilization

881

00:40:29,430 --> 00:40:26,970

using this technology that means our

882

00:40:31,650 --> 00:40:29,440

current technology that is being

883

00:40:33,930 --> 00:40:31,660

developed with the quantum computers and

884

00:40:35,730 --> 00:40:33,940

stuff is going to interfere with these

885

00:40:37,460 --> 00:40:35,740

other civilizations so there's a good

886

00:40:40,230 --> 00:40:37,470

possibility that they're already

887

00:40:44,910 --> 00:40:40,240

interacting with whoever's behind this

888

00:40:47,910 --> 00:40:44,920

technology quite possibly yeah Johannah

889

00:40:51,750 --> 00:40:47,920

frizam have any would have any reaction

890

00:40:54,390 --> 00:40:51,760

to what you're doing it is creating a

891

00:40:57,090 --> 00:40:54,400

prism of light is creating a spectrum

892

00:40:59,820 --> 00:40:57,100

that's what the water is using now I've

893

00:41:02,670 --> 00:40:59,830

never used a prism I've only used the

894

00:41:04,860 --> 00:41:02,680

water in the bottle and projected I've

895

00:41:07,410 --> 00:41:04,870

tried other materials such as glass and

896

00:41:10,019 --> 00:41:07,420

I could not get the same

897

00:41:12,720 --> 00:41:10,029

Systems agency so I've stuck with the

898

00:41:14,910 --> 00:41:12,730

bottle but it's similar to the prism but

899

00:41:17,670 --> 00:41:14,920

now I'm looking at a wider spectrum and

900

00:41:20,720 --> 00:41:17,680

the images that appear they seem to

901
00:41:24,089 --> 00:41:20,730
manipulate the spectrum and one of the

902
00:41:27,000 --> 00:41:24,099
Reptil reptiles that appeared appear to

903
00:41:29,400 --> 00:41:27,010
be brown with a gold reflective eye and

904
00:41:31,740 --> 00:41:29,410
brown is not even in the light spectrum

905
00:41:35,069 --> 00:41:31,750
so it's actually a mystery of how the

906
00:41:35,730 --> 00:41:35,079
color brown can appear interest my

907
00:41:38,519 --> 00:41:35,740
goodness

908
00:41:41,039 --> 00:41:38,529
yes very fascinating now here's a

909
00:41:44,430 --> 00:41:41,049
question from the chat room for you also

910
00:41:46,680 --> 00:41:44,440
will this is from starlight wants to

911
00:41:49,049 --> 00:41:46,690
know how long do you believe these

912
00:41:53,960 --> 00:41:49,059
aliens have been making contact with us

913
00:41:55,950 --> 00:41:53,970

on earth since the beginning of time I'm

914

00:41:57,720 --> 00:41:55,960

certain because I've been doing a lot of

915

00:42:00,120 --> 00:41:57,730

research there's a good possibility that

916

00:42:01,980 --> 00:42:00,130

the reptiles evolved before the mammals

917

00:42:04,259 --> 00:42:01,990

and then they left and then they might

918

00:42:06,210 --> 00:42:04,269

have manipulated the mammals so we

919

00:42:09,269 --> 00:42:06,220

evolved but they're still watching back

920

00:42:12,059 --> 00:42:09,279

over us they've been interacting since

921

00:42:13,920 --> 00:42:12,069

the beginning of time everything that

922

00:42:16,529 --> 00:42:13,930

has everything that gets interpreted

923

00:42:18,539 --> 00:42:16,539

when people interpret you look back at

924

00:42:21,299 --> 00:42:18,549

ancient texts where they interpret these

925

00:42:23,999 --> 00:42:21,309

things visiting and unexplained lights

926
00:42:26,220 --> 00:42:24,009
appearing in the sky you know everything

927
00:42:30,420 --> 00:42:26,230
comes down to interpretation and how

928
00:42:33,599 --> 00:42:30,430
people interpret it yes and as we

929
00:42:36,390 --> 00:42:33,609
discussed previously off the air there's

930
00:42:39,839 --> 00:42:36,400
a lot of people who believe that the

931
00:42:42,599 --> 00:42:39,849
reptilian race is against the human race

932
00:42:45,450 --> 00:42:42,609
and dangerous to the human race

933
00:42:47,849 --> 00:42:45,460
so what are your thoughts on that I do

934
00:42:50,089 --> 00:42:47,859
not believe that the reptilians are a

935
00:42:52,890 --> 00:42:50,099
danger or a threat I believe that all

936
00:42:55,079 --> 00:42:52,900
advanced civilizations in the universe

937
00:42:57,539 --> 00:42:55,089
are peaceful there are some I'm sure

938
00:42:59,730 --> 00:42:57,549

there is good there is evil but majority

939

00:43:02,160 --> 00:42:59,740

of advanced civilizations are peaceful

940

00:43:04,650 --> 00:43:02,170

because you can't get to be an advanced

941

00:43:09,779 --> 00:43:04,660

civilization without having some type of

942

00:43:12,890 --> 00:43:09,789

peace or some type of control so as far

943

00:43:15,660 --> 00:43:12,900

as I know until we've officially

944

00:43:19,380 --> 00:43:15,670

communicate and talk with them back and

945

00:43:21,150 --> 00:43:19,390

forth you know like on Star Trek I say

946

00:43:23,940 --> 00:43:21,160

that we hold our judgment

947

00:43:25,529 --> 00:43:23,950

until we're learning their language and

948

00:43:28,470 --> 00:43:25,539

learning how to communicate with them

949

00:43:32,279 --> 00:43:28,480

directly and just I believe it's all

950

00:43:33,900 --> 00:43:32,289

positive at this time that's encouraging

951
00:43:37,380 --> 00:43:33,910
because we've heard from a number of

952
00:43:40,710 --> 00:43:37,390
people who feel the reptilians farfa out

953
00:43:43,529 --> 00:43:40,720
to get us so it's nice to hear that

954
00:43:45,690 --> 00:43:43,539
might not be nice one of the photographs

955
00:43:48,390 --> 00:43:45,700
one of the photographs are compared next

956
00:43:50,010 --> 00:43:48,400
to a underwater turtle as the turtle of

957
00:43:51,569 --> 00:43:50,020
death the lake walking and the turtle

958
00:43:54,150 --> 00:43:51,579
pops his head out so I took a picture of

959
00:43:55,799 --> 00:43:54,160
them and when I got home I'm like wait a

960
00:43:57,990 --> 00:43:55,809
minute this looks familiar and I looked

961
00:44:00,059 --> 00:43:58,000
back at my photograph and they both had

962
00:44:02,670 --> 00:44:00,069
their heads posing in the same direction

963
00:44:05,160 --> 00:44:02,680

so I put them side-by-side and compared

964

00:44:06,960 --> 00:44:05,170

the reptile I captured in the light next

965

00:44:09,059 --> 00:44:06,970

to the reptile I captured at the lake

966

00:44:11,490 --> 00:44:09,069

poking his head out the water and it was

967

00:44:13,770 --> 00:44:11,500

a splitting resemblance they looked

968

00:44:18,390 --> 00:44:13,780

exactly like each other and everybody

969

00:44:21,180 --> 00:44:18,400

likes turtles turtles are cute and and

970

00:44:24,750 --> 00:44:21,190

they're not out to get us so yeah

971

00:44:29,460 --> 00:44:24,760

there's a very clear she yes that's very

972

00:44:32,549 --> 00:44:29,470

very encouraging see now for you well

973

00:44:34,620 --> 00:44:32,559

what do you what's your goal with this

974

00:44:37,620 --> 00:44:34,630

what do you want to achieve with this

975

00:44:40,500 --> 00:44:37,630

name or gauge in your experiment the

976

00:44:42,630 --> 00:44:40,510

next stage is starting soon I'm

977

00:44:44,460 --> 00:44:42,640

remodeling my house at this time as soon

978

00:44:46,680 --> 00:44:44,470

as I finished the remodel job I'm going

979

00:44:50,039 --> 00:44:46,690

to be continuing the experiment back and

980

00:44:52,109 --> 00:44:50,049

as new research comes in my goal as of

981

00:44:55,200 --> 00:44:52,119

now is communicate the original results

982

00:44:58,200 --> 00:44:55,210

and remember my results were spread out

983

00:45:00,240 --> 00:44:58,210

from two years so all of my detailed

984

00:45:02,849 --> 00:45:00,250

images on my page they didn't all come

985

00:45:05,130 --> 00:45:02,859

in one month in the beginning I captured

986

00:45:07,470 --> 00:45:05,140

four images and then it was like three

987

00:45:09,539 --> 00:45:07,480

to eight three months later then the

988

00:45:12,390 --> 00:45:09,549

next images came in and then a month

989

00:45:14,400 --> 00:45:12,400

later in October they reappeared and

990

00:45:16,890 --> 00:45:14,410

they continued to appear and reappear

991

00:45:18,750 --> 00:45:16,900

throughout the two years of my

992

00:45:21,269 --> 00:45:18,760

experiment my goal right now to

993

00:45:23,910 --> 00:45:21,279

communicate the original results get the

994

00:45:25,799 --> 00:45:23,920

experiment back going tell others how to

995

00:45:28,319 --> 00:45:25,809

do the experiment so others can

996

00:45:30,059 --> 00:45:28,329

contribute to the experiment and then we

997

00:45:32,610 --> 00:45:30,069

make a global effort of trying to

998

00:45:35,370 --> 00:45:32,620

understand this knowledge in light

999

00:45:37,140 --> 00:45:35,380

well that sounds like a great goal yes

1000

00:45:41,430 --> 00:45:37,150

what about it

1001
00:45:44,310 --> 00:45:41,440
yeah but let's again go through the

1002
00:45:46,500 --> 00:45:44,320
items that people need to do this at

1003
00:45:48,720 --> 00:45:46,510
home so they need a water bottle and

1004
00:45:51,390 --> 00:45:48,730
they need one that has a concave base

1005
00:45:55,320 --> 00:45:51,400
well the water bottle just has to have

1006
00:45:57,930 --> 00:45:55,330
large round edges on the bottom okay

1007
00:45:59,970 --> 00:45:57,940
towards right I just

1008
00:46:02,150 --> 00:45:59,980
and any present matter what kind of

1009
00:46:05,220 --> 00:46:02,160
water it could be a spring distilled

1010
00:46:09,540 --> 00:46:05,230
doesn't matter lives are clear correct I

1011
00:46:12,960 --> 00:46:09,550
just use regular tap water okay and the

1012
00:46:17,760 --> 00:46:12,970
next thing that people need to get is a

1013
00:46:19,920 --> 00:46:17,770

piece of black metal Koror yes have not

1014

00:46:22,470 --> 00:46:19,930

occurred happen to be steel pitched in

1015

00:46:26,550 --> 00:46:22,480

just a little bit little curvature on

1016

00:46:29,130 --> 00:46:26,560

the metal it also has to be not shiny

1017

00:46:32,370 --> 00:46:29,140

but more like a matte finish not a gloss

1018

00:46:34,650 --> 00:46:32,380

but just painted black and what happens

1019

00:46:37,710 --> 00:46:34,660

with light when light impacts metal it

1020

00:46:39,660 --> 00:46:37,720

changes to particle form so particle

1021

00:46:42,900 --> 00:46:39,670

form is like data and that's where the

1022

00:46:44,970 --> 00:46:42,910

information lies hmm

1023

00:46:48,720 --> 00:46:44,980

so you think you need to put a kid

1024

00:46:50,910 --> 00:46:48,730

together so people can fly yeah you can

1025

00:46:52,470 --> 00:46:50,920

this is true but you can find a metal

1026

00:46:54,750 --> 00:46:52,480

and you can find a metal at your local

1027

00:46:57,060 --> 00:46:54,760

hardware store or Home Depot it's a

1028

00:46:59,040 --> 00:46:57,070

paint and spackled mixer is what I use

1029

00:47:01,320 --> 00:46:59,050

and it works as long as you have enough

1030

00:47:05,970 --> 00:47:01,330

paint and speckled mixer how much of

1031

00:47:07,710 --> 00:47:05,980

those cost Oh around \$6 a little that's

1032

00:47:12,300 --> 00:47:07,720

so affordable okay

1033

00:47:15,900 --> 00:47:12,310

so paint and speckle mixer and they add

1034

00:47:17,940 --> 00:47:15,910

a lot about in a water bottle and it's

1035

00:47:21,360 --> 00:47:17,950

best to use a webcam and take still

1036

00:47:23,670 --> 00:47:21,370

photographs with 720p webcam I was using

1037

00:47:25,560 --> 00:47:23,680

a Logitech 720p and then I bought a

1038

00:47:28,710 --> 00:47:25,570

high-definition webcam and I was unable

1039

00:47:30,390 --> 00:47:28,720

to get and I ran the same webcam next to

1040

00:47:32,220 --> 00:47:30,400

the high-definition webcam of the same

1041

00:47:34,020 --> 00:47:32,230

experiments for months and couldn't

1042

00:47:37,100 --> 00:47:34,030

capture anything on the HD but I still

1043

00:47:42,620 --> 00:47:37,110

captured it with a 720 I believe 720p

1044

00:47:45,690 --> 00:47:42,630

720p is key to decode in the frequency

1045

00:47:48,690 --> 00:47:45,700

okay now here's another question for you

1046

00:47:50,730 --> 00:47:48,700

this is from Katherine Johnson silic why

1047

00:47:54,270 --> 00:47:50,740

don't they communicate more with us if

1048

00:47:58,820 --> 00:47:54,280

we are open to it are they ordered not

1049

00:48:01,109 --> 00:47:58,830

to or are they not that interested

1050

00:48:03,150 --> 00:48:01,119

that's a great question I believe they

1051

00:48:05,220 --> 00:48:03,160

want to communicate with us but the

1052

00:48:08,550 --> 00:48:05,230

frequency that they're communicating on

1053

00:48:11,370 --> 00:48:08,560

is being protected so we're not allowed

1054

00:48:14,010 --> 00:48:11,380

to use it and also I mean but if I

1055

00:48:15,960 --> 00:48:14,020

discovered this with basic water bottle

1056

00:48:18,060 --> 00:48:15,970

on a piece of metal uncertain there's no

1057

00:48:20,580 --> 00:48:18,070

way possible that scientists overlook

1058

00:48:23,040 --> 00:48:20,590

this they because every scientist has

1059

00:48:26,160 --> 00:48:23,050

analyzed every bit of the solar spectrum

1060

00:48:27,570 --> 00:48:26,170

so I'm almost certain that this

1061

00:48:29,670 --> 00:48:27,580

discovery has already been discovered

1062

00:48:34,320 --> 00:48:29,680

but it's kept secret because of what was

1063

00:48:35,670 --> 00:48:34,330

bound but as far as that goes they do

1064

00:48:37,349 --> 00:48:35,680

want to communicate with us and I

1065

00:48:39,060 --> 00:48:37,359

believe once we communicate with them

1066

00:48:41,550 --> 00:48:39,070

and have a physical line that they will

1067

00:48:43,470 --> 00:48:41,560

make a physical appearance and finally

1068

00:48:46,589 --> 00:48:43,480

for the first time actually land on the

1069

00:48:49,560 --> 00:48:46,599

White House lawn and greet us definitely

1070

00:48:51,420 --> 00:48:49,570

fun well yeah you don't want to come

1071

00:48:52,940 --> 00:48:51,430

over for dinner unless you call to make

1072

00:48:54,480 --> 00:48:52,950

sure dinner is going to be prepared

1073

00:48:58,650 --> 00:48:54,490

that's right

1074

00:49:06,630 --> 00:48:58,660

I want a nice dinner too hahaha I'll be

1075

00:49:10,170 --> 00:49:06,640

that way how's it the 720p the 720 is a

1076

00:49:12,150 --> 00:49:10,180

9 which is completion of things in the P

1077

00:49:14,130 --> 00:49:12,160

represents at number 7 which is teaching

1078

00:49:16,800 --> 00:49:14,140

and learning so I just found that a

1079

00:49:20,660 --> 00:49:16,810

little interesting that is the one that

1080

00:49:23,790 --> 00:49:20,670

works yeah that is so interesting now

1081

00:49:25,920 --> 00:49:23,800

when you get these images have you ever

1082

00:49:28,890 --> 00:49:25,930

thought as you're snapping pictures to

1083

00:49:32,160 --> 00:49:28,900

just try to extend a greeting I mean to

1084

00:49:34,109 --> 00:49:32,170

say hello I'm here anything like that if

1085

00:49:35,579 --> 00:49:34,119

you try that yes in the beginning I'm

1086

00:49:37,020 --> 00:49:35,589

glad you brought that up the reminded me

1087

00:49:39,000 --> 00:49:37,030

in the beginning you know I was trying

1088

00:49:41,130 --> 00:49:39,010

to find out who they were so in my mind

1089

00:49:42,780 --> 00:49:41,140

I would just focus and try to ask

1090

00:49:45,270 --> 00:49:42,790

questions and occasionally they would

1091

00:49:46,500 --> 00:49:45,280

answer me and one time you know I was

1092

00:49:48,720 --> 00:49:46,510

like show me an object

1093

00:49:51,150 --> 00:49:48,730

show me something and they showed me a

1094

00:49:54,000 --> 00:49:51,160

pyramid a floating pyramid and then

1095

00:49:56,160 --> 00:49:54,010

another time they showed me Galileo

1096

00:49:59,190 --> 00:49:56,170

spyglass a telescope

1097

00:50:01,920 --> 00:49:59,200

and um on the left side there was a

1098

00:50:04,200 --> 00:50:01,930

light-being of being a blight riding and

1099

00:50:06,150 --> 00:50:04,210

looked alien and he's riding on a beam

1100

00:50:07,740 --> 00:50:06,160

of light he had little arms little legs

1101
00:50:11,220 --> 00:50:07,750
and he was looking through the rear end

1102
00:50:13,530 --> 00:50:11,230
of Galileo's old telescope basically

1103
00:50:17,490 --> 00:50:13,540
acknowledging hey you see us now we see

1104
00:50:20,190 --> 00:50:17,500
you oh they are convicted they do

1105
00:50:21,569 --> 00:50:20,200
communicate with you well I asked I

1106
00:50:24,630 --> 00:50:21,579
asked them in the beginning if they were

1107
00:50:27,270 --> 00:50:24,640
peaceful and what they did to make me

1108
00:50:30,030 --> 00:50:27,280
feel better is they showed me in the

1109
00:50:32,490 --> 00:50:30,040
light I have on my Facebook page they

1110
00:50:35,819 --> 00:50:32,500
showed me a gremlin remember the movie

1111
00:50:38,130 --> 00:50:35,829
gremlins yes as a young child I had that

1112
00:50:40,589 --> 00:50:38,140
stuff animal gremlin sitting on my couch

1113
00:50:43,289 --> 00:50:40,599

I had the whole family of gremlins and

1114

00:50:47,819 --> 00:50:43,299

they sent me a photograph in the light

1115

00:50:49,530 --> 00:50:47,829

of a gremlin to kind of ease ease me I

1116

00:50:54,450 --> 00:50:49,540

guess to let me know hey you know we

1117

00:50:57,359 --> 00:50:54,460

know you so now you know us magic is our

1118

00:50:59,130 --> 00:50:57,369

ally then startling I mean that they

1119

00:50:59,700 --> 00:50:59,140

pulled something like that out of your

1120

00:51:01,620 --> 00:50:59,710

childhood

1121

00:51:04,440 --> 00:51:01,630

makes me think they've been watching you

1122

00:51:06,630 --> 00:51:04,450

for a while or they could just know

1123

00:51:08,520 --> 00:51:06,640

everything that's ever happened in my

1124

00:51:13,920 --> 00:51:08,530

entire life they may be able to have

1125

00:51:17,460 --> 00:51:13,930

read my mind they very well way is

1126
00:51:19,589 --> 00:51:17,470
fascinating either way yeah that's when

1127
00:51:23,970 --> 00:51:19,599
it became personal that's when it became

1128
00:51:26,609 --> 00:51:23,980
personal what I call reasonable ask you

1129
00:51:28,109 --> 00:51:26,619
that is yeah that's I think I was going

1130
00:51:29,849 --> 00:51:28,119
to ask you what's your association with

1131
00:51:32,099 --> 00:51:29,859
grandmas because some people were scared

1132
00:51:34,200 --> 00:51:32,109
to death with that symbolism but

1133
00:51:36,030 --> 00:51:34,210
obviously you found it endearing and so

1134
00:51:38,910 --> 00:51:36,040
they found that that was a symbol to

1135
00:51:41,339 --> 00:51:38,920
give you to put you at ease Wow

1136
00:51:42,960 --> 00:51:41,349
daddy some you're right that is an

1137
00:51:44,160 --> 00:51:42,970
intelligent life force there's no

1138
00:51:46,260 --> 00:51:44,170

question about that

1139

00:51:47,609 --> 00:51:46,270

and one of the photographs and this is

1140

00:51:49,260 --> 00:51:47,619

where I made the connection with

1141

00:51:50,789 --> 00:51:49,270

religion one of the photographs they

1142

00:51:54,180 --> 00:51:50,799

showed in the middle there was two

1143

00:51:56,520 --> 00:51:54,190

ancient beings one was white and blue

1144

00:51:59,069 --> 00:51:56,530

ish and the other was brown like a dark

1145

00:52:00,510 --> 00:51:59,079

brown but they were very hard to see but

1146

00:52:02,640 --> 00:52:00,520

you could tell the one on the right was

1147

00:52:05,309 --> 00:52:02,650

a male one on the left was a female to

1148

00:52:07,559 --> 00:52:05,319

me it seemed but then on the far left of

1149

00:52:09,220 --> 00:52:07,569

the bald man that we discussed in the

1150

00:52:12,490 --> 00:52:09,230

beginning of the show

1151
00:52:15,609 --> 00:52:12,500
he was facing the two ancient beings and

1152
00:52:18,010 --> 00:52:15,619
around his head he had a orange halo

1153
00:52:21,099 --> 00:52:18,020
going in a perfect circle around his

1154
00:52:24,730 --> 00:52:21,109
head and it was all the photographs that

1155
00:52:26,650 --> 00:52:24,740
I take are all three-dimensional so none

1156
00:52:30,130 --> 00:52:26,660
of them are 2d so the objects that are

1157
00:52:31,900 --> 00:52:30,140
forming are three dimensions so it's

1158
00:52:34,330 --> 00:52:31,910
like you're looking at me through the

1159
00:52:37,240 --> 00:52:34,340
camera like you can see that are the

1160
00:52:40,510 --> 00:52:37,250
dimensions and every and all the

1161
00:52:43,330 --> 00:52:40,520
unexplained beings that appear all have

1162
00:52:45,700 --> 00:52:43,340
symmetry they show not perfect symmetry

1163
00:52:48,430 --> 00:52:45,710

but they all show symmetry and that's

1164

00:52:51,160 --> 00:52:48,440

when you know it's of advanced life

1165

00:52:54,430 --> 00:52:51,170

because only advanced life is usually

1166

00:52:57,310 --> 00:52:54,440

what shows the symmetry interesting

1167

00:52:59,950 --> 00:52:57,320

interesting my god well we have so many

1168

00:53:01,450 --> 00:52:59,960

more questions for you and everybody is

1169

00:53:03,609 --> 00:53:01,460

listening if you have a question for

1170

00:53:05,500 --> 00:53:03,619

will then please write it in the chat

1171

00:53:08,380 --> 00:53:05,510

room we'll ask it on your behalf

1172

00:53:10,230 --> 00:53:08,390

and we're just we're just really taken

1173

00:53:13,359 --> 00:53:10,240

with this entire subject finally

1174

00:53:15,520 --> 00:53:13,369

somebody has figured out a way to

1175

00:53:18,130 --> 00:53:15,530

communicate with the ETS and the

1176

00:53:21,970 --> 00:53:18,140

interdimensional and you can do this at

1177

00:53:24,849 --> 00:53:21,980

home if you so desire I mean it just

1178

00:53:27,550 --> 00:53:24,859

doesn't get any better than this so I

1179

00:53:28,540 --> 00:53:27,560

know this is this is why people come to

1180

00:53:32,470 --> 00:53:28,550

listen to our show

1181

00:53:35,410 --> 00:53:32,480

yes so we are going to take another very

1182

00:53:38,890 --> 00:53:35,420

short commercial break in the meantime

1183

00:53:40,510 --> 00:53:38,900

you can go to our Facebook page take a

1184

00:53:42,460 --> 00:53:40,520

look at all the great stories we have

1185

00:53:44,920 --> 00:53:42,470

there on supernatural girls on Facebook

1186

00:53:46,420 --> 00:53:44,930

and our website also we've got some cool

1187

00:53:49,000 --> 00:53:46,430

stuff there great books

1188

00:53:53,890 --> 00:53:49,010

a wonderful treatise from Germany the

1189

00:53:56,410 --> 00:53:53,900

Opus Magnum negative habilis to come was

1190

00:53:59,740 --> 00:53:56,420

translated by a professor from Smith

1191

00:54:02,500 --> 00:53:59,750

College it was all an old German never

1192

00:54:04,210 --> 00:54:02,510

done before so check it out when and you

1193

00:54:06,040 --> 00:54:04,220

are listening to Supernatural girls

1194

00:54:07,720 --> 00:54:06,050

radio we'll be right back

1195

00:54:10,240 --> 00:54:07,730

welcome back everyone to super national

1196

00:54:13,390 --> 00:54:10,250

girls radio I'm your host Patricia Baker

1197

00:54:16,150 --> 00:54:13,400

here with pk my co-host and our amazing

1198

00:54:18,940 --> 00:54:16,160

guest very special young man will

1199

00:54:21,849 --> 00:54:18,950

Lawrence who has made a great discovery

1200

00:54:23,200 --> 00:54:21,859

that we can all use right in our own

1201

00:54:25,660 --> 00:54:23,210

backyards is

1202

00:54:28,990 --> 00:54:25,670

we so desire and I hope you all knew I'm

1203

00:54:32,670 --> 00:54:29,000

going to try it oh I am definitely

1204

00:54:35,200 --> 00:54:32,680

hearts we are going to do this I think

1205

00:54:37,120 --> 00:54:35,210

you dip there's nothing new Under the

1206

00:54:39,700 --> 00:54:37,130

Sun right we'll find out something new

1207

00:54:41,500 --> 00:54:39,710

in the Sun we are going to look for it

1208

00:54:47,470 --> 00:54:41,510

yes we will we're going to report back

1209

00:54:50,440 --> 00:54:47,480

to Italy so so will you off the air

1210

00:54:53,190 --> 00:54:50,450

again we get chatting away and we found

1211

00:54:56,950 --> 00:54:53,200

out a little bit more about your amazing

1212

00:54:58,510 --> 00:54:56,960

experience when you in 19 please tell us

1213

00:55:00,069 --> 00:54:58,520

the story again tell everybody the story

1214

00:55:02,799 --> 00:55:00,079

because it's a great story something

1215

00:55:06,069 --> 00:55:02,809

exciting and unusual that happened to

1216

00:55:09,040 --> 00:55:06,079

you okay when I was 19 I was a musician

1217

00:55:11,680 --> 00:55:09,050

so I used to play I would record my

1218

00:55:13,540 --> 00:55:11,690

music on a CD and then I would bring it

1219

00:55:15,819 --> 00:55:13,550

to the karaoke bars and I would play my

1220

00:55:17,200 --> 00:55:15,829

own CDs and sing I was at one of the

1221

00:55:21,520 --> 00:55:17,210

bars of my local hometown

1222

00:55:22,960 --> 00:55:21,530

San Antonio Florida and I met this guy

1223

00:55:24,790 --> 00:55:22,970

and he said hey do you know of any other

1224

00:55:26,319 --> 00:55:24,800

good bars and I knew all the bars at the

1225

00:55:28,390 --> 00:55:26,329

time because I used to play it a lot of

1226
00:55:30,520 --> 00:55:28,400
them so again no another bar down the

1227
00:55:35,260 --> 00:55:30,530
road he's like well let's go this bar is

1228
00:55:39,640 --> 00:55:35,270
dead so we we get in my car and at the

1229
00:55:41,680 --> 00:55:39,650
time I as I pulled out of the bar and we

1230
00:55:46,569 --> 00:55:41,690
go to hit the road he said just so you

1231
00:55:49,120 --> 00:55:46,579
know I'm not who you think I am I'm not

1232
00:55:50,260 --> 00:55:49,130
from Earth I took over this body so I

1233
00:55:52,000 --> 00:55:50,270
could talk to you

1234
00:55:54,490 --> 00:55:52,010
and communicate with you there's things

1235
00:55:57,190 --> 00:55:54,500
that we need to tell you and at this

1236
00:55:59,220 --> 00:55:57,200
time I'm like okay I'm 19 you know you

1237
00:56:03,130 --> 00:55:59,230
can tell me what you want to tell me and

1238
00:56:05,020 --> 00:56:03,140

I'm a little stubborn at that age and so

1239

00:56:06,490 --> 00:56:05,030

we're driving he said so just so you

1240

00:56:09,220 --> 00:56:06,500

know there's a there's a poem that you

1241

00:56:11,799 --> 00:56:09,230

wrote and he said with unconditional

1242

00:56:14,559 --> 00:56:11,809

love those were the reasons I'd say I

1243

00:56:17,650 --> 00:56:14,569

loved you I wrote that about a week

1244

00:56:19,750 --> 00:56:17,660

prior to meeting this man and this man

1245

00:56:21,640 --> 00:56:19,760

is a perfect stranger there's no way he

1246

00:56:25,270 --> 00:56:21,650

recited more of the poem but I've

1247

00:56:27,579 --> 00:56:25,280

actually forgot that poem but um so we

1248

00:56:30,309 --> 00:56:27,589

were driving and he also as we were

1249

00:56:32,289 --> 00:56:30,319

driving here I seen a tree on the side

1250

00:56:34,550 --> 00:56:32,299

of the road and he said you see that

1251

00:56:37,100 --> 00:56:34,560

light that hits that tree

1252

00:56:39,800 --> 00:56:37,110

you see things differently than other

1253

00:56:42,320 --> 00:56:39,810

people see them and you see things that

1254

00:56:44,930 --> 00:56:42,330

other people can't see and that's why

1255

00:56:47,330 --> 00:56:44,940

I'm here and at this time I'm still

1256

00:56:49,250 --> 00:56:47,340

trying to figure out who this man is and

1257

00:56:52,820 --> 00:56:49,260

why he's saying these things but the

1258

00:56:54,350 --> 00:56:52,830

same tree that he pointed out the night

1259

00:56:56,450 --> 00:56:54,360

before I was with my brother and I

1260

00:56:58,220 --> 00:56:56,460

pointed out the same tree I was like my

1261

00:56:59,840 --> 00:56:58,230

brother you see the light the way the

1262

00:57:01,610 --> 00:56:59,850

streetlight hits that tree it looks very

1263

00:57:02,120 --> 00:57:01,620

fascinating right and he said yeah it

1264

00:57:05,240 --> 00:57:02,130

does

1265

00:57:07,670 --> 00:57:05,250

so discus man knew things about me and

1266

00:57:12,380 --> 00:57:07,680

we continued our way to the bar we get

1267

00:57:14,450 --> 00:57:12,390

to the bar I'm 19 and he I get out of

1268

00:57:16,280 --> 00:57:14,460

the car he takes off my I had like a

1269

00:57:18,140 --> 00:57:16,290

flannel shirt he said take that off and

1270

00:57:19,790 --> 00:57:18,150

he did my hair up a little bit and he

1271

00:57:23,380 --> 00:57:19,800

pulled out a comb he pulled out a comb

1272

00:57:26,630 --> 00:57:23,390

in the man was bald he had no hair and

1273

00:57:29,270 --> 00:57:26,640

back pocket and he nodded : my hair he

1274

00:57:31,100 --> 00:57:29,280

said now you're ready and we go inside

1275

00:57:33,320 --> 00:57:31,110

before we went in he's like tonight

1276

00:57:35,480 --> 00:57:33,330

you're going to be my son you're 21 it's

1277

00:57:38,270 --> 00:57:35,490

your birthday let's celebrate and we

1278

00:57:41,270 --> 00:57:38,280

walk in he grabs me up the talk to the

1279

00:57:43,190 --> 00:57:41,280

lady in the front we go in and uh I was

1280

00:57:47,540 --> 00:57:43,200

able to drink that night and he danced

1281

00:57:49,280 --> 00:57:47,550

all night long and amazing at the end we

1282

00:57:51,140 --> 00:57:49,290

go to leave the bar I was going to get

1283

00:57:53,150 --> 00:57:51,150

my ride back and as we were walking out

1284

00:57:54,770 --> 00:57:53,160

he stopped me and grabbed my chest and

1285

00:57:56,570 --> 00:57:54,780

stopped me and said don't step there and

1286

00:57:59,450 --> 00:57:56,580

I looked down and it was an image of a

1287

00:58:01,400 --> 00:57:59,460

dragon and it was like in the paint on

1288

00:58:03,950 --> 00:58:01,410

the sidewalk and he said don't step on

1289

00:58:05,720 --> 00:58:03,960

that and then we walked around that and

1290

00:58:07,400 --> 00:58:05,730

then right after that he's like look

1291

00:58:10,610 --> 00:58:07,410

right there and there was the image of a

1292

00:58:13,280 --> 00:58:10,620

cross and he said it's all good now and

1293

00:58:16,330 --> 00:58:13,290

I just drove him back to a truck stop

1294

00:58:19,030 --> 00:58:16,340

local truck stop and drop them off and

1295

00:58:22,370 --> 00:58:19,040

that's all I remember

1296

00:58:26,540 --> 00:58:22,380

you never saw again never met him again

1297

00:58:30,050 --> 00:58:26,550

thank you that is a fabulous story and

1298

00:58:32,600 --> 00:58:30,060

again as we were discussing this is not

1299

00:58:35,480 --> 00:58:32,610

random you were selected for this you

1300

00:58:37,340 --> 00:58:35,490

were meant to do this and they're

1301

00:58:41,080 --> 00:58:37,350

already they've been communicating with

1302

00:58:43,760 --> 00:58:41,090

you they know who you are and it's very

1303

00:58:47,180 --> 00:58:43,770

this is a very light-hearted encounter

1304

00:58:48,410 --> 00:58:47,190

you had with this man yet I mean it

1305

00:58:50,960 --> 00:58:48,420

sounds like there's greater

1306

00:58:53,630 --> 00:58:50,970

things to come with you and your

1307

00:58:55,190 --> 00:58:53,640

connection with the other dimensions

1308

00:58:57,700 --> 00:58:55,200

whether it be ETS or whether the

1309

00:59:01,310 --> 00:58:57,710

interdimensional because you also had an

1310

00:59:03,620 --> 00:59:01,320

occurrence when you were a child tell us

1311

00:59:06,050 --> 00:59:03,630

again about that one I know our audience

1312

00:59:08,000 --> 00:59:06,060

wants to hear that as well yes as a

1313

00:59:10,370 --> 00:59:08,010

small child around seven or eight years

1314

00:59:13,430 --> 00:59:10,380

old I grew up in San Antonio Florida we

1315

00:59:15,650 --> 00:59:13,440

are on a big hill and what happened was

1316

00:59:17,930 --> 00:59:15,660

one night I had a dream I woke up the

1317

00:59:21,080 --> 00:59:17,940

next morning I had this phenomenal dream

1318

00:59:23,680 --> 00:59:21,090

that a ship landed in my backyard and I

1319

00:59:27,590 --> 00:59:23,690

went out and greeted these

1320

00:59:29,000 --> 00:59:27,600

extraterrestrials and I used to watch my

1321

00:59:31,610 --> 00:59:29,010

dad would always watch a lot of The X

1322

00:59:33,890 --> 00:59:31,620

Files so maybe that's why I was on the

1323

00:59:36,230 --> 00:59:33,900

mind and so I'm out there talking with

1324

00:59:38,150 --> 00:59:36,240

them and then I before I left I made

1325

00:59:40,490 --> 00:59:38,160

sure all the doors were shut so no one

1326
00:59:41,990 --> 00:59:40,500
followed me out so I opened my cousins

1327
00:59:44,360 --> 00:59:42,000
were staying there so I opened their

1328
00:59:46,370 --> 00:59:44,370
door I looked in and I remember closing

1329
00:59:47,750 --> 00:59:46,380
the door and keeping it shut so no one

1330
00:59:48,220 --> 00:59:47,760
would follow me and I went out the back

1331
00:59:50,600 --> 00:59:48,230
door

1332
00:59:53,780 --> 00:59:50,610
communicated with these guys they left

1333
00:59:55,490 --> 00:59:53,790
and that was the dream the following

1334
00:59:58,790 --> 00:59:55,500
morning my cousins like what were you

1335
01:00:00,830 --> 00:59:58,800
doing outside last night and like I had

1336
01:00:03,530 --> 01:00:00,840
this dream she's like yeah you first you

1337
01:00:05,600 --> 01:00:03,540
came to my door you opened it you looked

1338
01:00:07,760 --> 01:00:05,610

in and then you closed it and held it

1339

01:00:09,920 --> 01:00:07,770

for awhile and I couldn't even like I

1340

01:00:12,110 --> 01:00:09,930

wouldn't let her out and then she said I

1341

01:00:14,840 --> 01:00:12,120

walked out the back door and I was

1342

01:00:18,770 --> 01:00:14,850

walking outside talking to things and

1343

01:00:20,720 --> 01:00:18,780

then walking in circles and she could

1344

01:00:22,400 --> 01:00:20,730

she didn't wake me up eventually I came

1345

01:00:23,930 --> 01:00:22,410

inside and went back to bed

1346

01:00:28,580 --> 01:00:23,940

but she was kind of blown away by the

1347

01:00:31,400 --> 01:00:28,590

experience yeah so again it sounds like

1348

01:00:34,760 --> 01:00:31,410

you were at that age at young age having

1349

01:00:38,270 --> 01:00:34,770

a UFO close encounter and they were

1350

01:00:40,610 --> 01:00:38,280

communicating with you even then so it

1351
01:00:41,750 --> 01:00:40,620
sounds like there's more information for

1352
01:00:44,960 --> 01:00:41,760
you in that have you ever considered

1353
01:00:47,090 --> 01:00:44,970
being going under hypnosis and finding

1354
01:00:51,920 --> 01:00:47,100
out more about that encounter because

1355
01:00:53,630 --> 01:00:51,930
that's no dream oh my god no dream not

1356
01:00:56,480 --> 01:00:53,640
really happen I have not at this time

1357
01:00:58,730 --> 01:00:56,490
and you know there's been a lot of other

1358
01:01:01,430 --> 01:00:58,740
paranormal and unexplained events in my

1359
01:01:01,809 --> 01:01:01,440
life we the same house I grew up in the

1360
01:01:03,969 --> 01:01:01,819
whole

1361
01:01:06,009 --> 01:01:03,979
fire house and I grew up in a trailer

1362
01:01:08,019 --> 01:01:06,019
and the whole entire trailer was

1363
01:01:11,349 --> 01:01:08,029

light-up wife's like a bright white

1364

01:01:13,749 --> 01:01:11,359

light and the whole entire inside and we

1365

01:01:16,390 --> 01:01:13,759

had the old soft light bulbs the oranges

1366

01:01:18,099 --> 01:01:16,400

light bulbs so my dad would always joke

1367

01:01:21,549 --> 01:01:18,109

around say oh well we're living on an

1368

01:01:23,380 --> 01:01:21,559

Indian burial ground but there was

1369

01:01:25,569 --> 01:01:23,390

always a bright light that it happened

1370

01:01:27,969 --> 01:01:25,579

at nighttime to the whole entire house

1371

01:01:32,349 --> 01:01:27,979

would just light up light it was pretty

1372

01:01:34,779 --> 01:01:32,359

insane amazing now do you do you keep

1373

01:01:36,189 --> 01:01:34,789

track of your dreams now because that is

1374

01:01:37,989 --> 01:01:36,199

a way that they could continue to

1375

01:01:39,670 --> 01:01:37,999

communicate with you and you would have

1376

01:01:41,949 --> 01:01:39,680

some consciousness about it

1377

01:01:43,569 --> 01:01:41,959

correct I'm a musician so I write music

1378

01:01:45,849 --> 01:01:43,579

and I believe that's a way of my

1379

01:01:47,890 --> 01:01:45,859

consciousness communicating with me out

1380

01:01:50,559 --> 01:01:47,900

loud so whenever I write I don't write

1381

01:01:55,029 --> 01:01:50,569

on paper I just open up my mind and let

1382

01:01:57,130 --> 01:01:55,039

the words flow and um I've had some

1383

01:01:58,839 --> 01:01:57,140

interesting dreams I don't discuss a lot

1384

01:02:01,180 --> 01:01:58,849

of my personal stuff I put it into my

1385

01:02:04,479 --> 01:02:01,190

music but I was a lot of my dreams are

1386

01:02:08,439 --> 01:02:04,489

in the future you know I dreamed I was

1387

01:02:10,239 --> 01:02:08,449

in this futuristic city and I was riding

1388

01:02:12,039 --> 01:02:10,249

this hover bike you know like just

1389

01:02:14,680 --> 01:02:12,049

flying around doing little tricks and oh

1390

01:02:16,779 --> 01:02:14,690

man he's like a kid a kid I need you so

1391

01:02:19,059 --> 01:02:16,789

um I walked up and he was injured he

1392

01:02:22,329 --> 01:02:19,069

said I need out of here I was like all

1393

01:02:24,699 --> 01:02:22,339

right so I walked him out and he had a

1394

01:02:25,959 --> 01:02:24,709

weapon on him and he said it's okay

1395

01:02:27,729 --> 01:02:25,969

because we had to go through a

1396

01:02:29,739 --> 01:02:27,739

checkpoint to get out of this town a

1397

01:02:31,029 --> 01:02:29,749

military checkpoint and he said it's

1398

01:02:32,499 --> 01:02:31,039

okay it's not going to go off on the

1399

01:02:34,479 --> 01:02:32,509

detectors and as we were going through

1400

01:02:36,819 --> 01:02:34,489

the military checkpoint I walked him out

1401

01:02:39,039 --> 01:02:36,829

and I get him to the outside he's like

1402

01:02:40,779 --> 01:02:39,049

all right I appreciate it you know we'll

1403

01:02:44,939 --> 01:02:40,789

be in touch and right after that I woke

1404

01:02:51,099 --> 01:02:44,949

up and wrote a song called antimatter

1405

01:02:53,349 --> 01:02:51,109

hmm very cool Wow so that I just I'm

1406

01:02:55,150 --> 01:02:53,359

just tongue-tied at the moment because

1407

01:02:58,120 --> 01:02:55,160

there's so many questions I want to ask

1408

01:03:00,279 --> 01:02:58,130

you but I think it might be something

1409

01:03:02,559 --> 01:03:00,289

you could consider is going under

1410

01:03:05,229 --> 01:03:02,569

hypnosis to retrieve more information it

1411

01:03:08,199 --> 01:03:05,239

just sounds and feels to me as if you

1412

01:03:12,549 --> 01:03:08,209

have a lot more buried there because of

1413

01:03:14,709 --> 01:03:12,559

these new counters and I remember PK our

1414

01:03:15,640 --> 01:03:14,719

wonderful guest who talked about the

1415

01:03:19,660 --> 01:03:15,650

hybrid

1416

01:03:24,160 --> 01:03:19,670

yeah he's delightful and here the hell

1417

01:03:26,560 --> 01:03:24,170

out of everybody and a little bit yes

1418

01:03:28,210 --> 01:03:26,570

yeah he was saying you know people who

1419

01:03:31,560 --> 01:03:28,220

think they've been abducted once or

1420

01:03:35,080 --> 01:03:31,570

twice it's more like hundreds of times

1421

01:03:38,230 --> 01:03:35,090

hundreds and so it might be interesting

1422

01:03:41,650 --> 01:03:38,240

for you to consider that option are

1423

01:03:43,180 --> 01:03:41,660

going to images that's what I've never

1424

01:03:45,010 --> 01:03:43,190

thought of that and at this time I'm

1425

01:03:47,650 --> 01:03:45,020

really into the research but I have been

1426

01:03:49,480 --> 01:03:47,660

learning how to fly in my dreams and I

1427

01:03:51,850 --> 01:03:49,490

was able to have one outer body

1428

01:03:53,770 --> 01:03:51,860

experience just by focusing on climbing

1429

01:03:55,510 --> 01:03:53,780

a ladder so I would close my eyes and

1430

01:03:57,430 --> 01:03:55,520

focus on light and I pretend that I'm

1431

01:03:58,960 --> 01:03:57,440

climbing up and as I got higher and

1432

01:04:00,700 --> 01:03:58,970

higher next thing you know I'm flying

1433

01:04:02,860 --> 01:04:00,710

through the air I was traveling down a

1434

01:04:04,180 --> 01:04:02,870

river and then all of a sudden people

1435

01:04:05,650 --> 01:04:04,190

grabbed me and put me on the back of the

1436

01:04:07,060 --> 01:04:05,660

truck in the jungle and they started

1437

01:04:08,620 --> 01:04:07,070

driving away saying we got him we got

1438

01:04:12,880 --> 01:04:08,630

him we got him and that's the last thing

1439

01:04:15,190 --> 01:04:12,890

I know that's positive but I have been

1440

01:04:17,710 --> 01:04:15,200

learning how to fly and also I did wake

1441

01:04:19,870 --> 01:04:17,720

up in my dream and I'm learning how to

1442

01:04:21,760 --> 01:04:19,880

control that and when I woke up I'm in

1443

01:04:23,290 --> 01:04:21,770

this department store the people around

1444

01:04:25,450 --> 01:04:23,300

me there was a police officer cash

1445

01:04:27,130 --> 01:04:25,460

register lady and two customers I look

1446

01:04:29,650 --> 01:04:27,140

at them and I'm like what's going on

1447

01:04:31,930 --> 01:04:29,660

here I was just over there and now I'm

1448

01:04:34,390 --> 01:04:31,940

over here how did this happen and where

1449

01:04:35,830 --> 01:04:34,400

am I and they were all stunned it was

1450

01:04:37,960 --> 01:04:35,840

like I was on The Truman Show they

1451

01:04:40,990 --> 01:04:37,970

didn't know how to react like he's

1452

01:04:43,180 --> 01:04:41,000

supposed to be awake now he's dashing

1453

01:04:47,200 --> 01:04:43,190

away and that he shouldn't be asking us

1454

01:04:49,300 --> 01:04:47,210

so well that's good because you lose it

1455

01:04:51,240 --> 01:04:49,310

in your dream that's another expansion

1456

01:04:54,220 --> 01:04:51,250

of your consciousness which is I'm sure

1457

01:04:56,770 --> 01:04:54,230

something that they whoever they are

1458

01:05:00,250 --> 01:04:56,780

would like you to continue to do and

1459

01:05:03,730 --> 01:05:00,260

something is connected you sound like an

1460

01:05:06,790 --> 01:05:03,740

abject sea to me Oh Alice hey what do

1461

01:05:09,010 --> 01:05:06,800

you think I think so the fact is you

1462

01:05:11,470 --> 01:05:09,020

know is he supposed to be here now

1463

01:05:12,250 --> 01:05:11,480

the fact that even in the dream you're

1464

01:05:16,840 --> 01:05:12,260

aware of that

1465

01:05:20,560 --> 01:05:16,850

it doesn't fit by their skin yes yes yes

1466

01:05:24,370 --> 01:05:20,570

this is very very fascinating and I mean

1467

01:05:26,470 --> 01:05:24,380

oh we respect your decision do you want

1468

01:05:28,360 --> 01:05:26,480

to keep a lot of things private why

1469

01:05:29,230 --> 01:05:28,370

wouldn't you I mean it's it's your life

1470

01:05:32,560 --> 01:05:29,240

and and you

1471

01:05:35,380 --> 01:05:32,570

generously shared your experience and

1472

01:05:37,750 --> 01:05:35,390

your experiment with the world which is

1473

01:05:40,330 --> 01:05:37,760

tremendous but I think there's also a

1474

01:05:42,880 --> 01:05:40,340

lot more to your story and hopefully

1475

01:05:45,190 --> 01:05:42,890

someday you'll write that book he does

1476

01:05:48,550 --> 01:05:45,200

the interesting yeah I think a lot of

1477

01:05:51,240 --> 01:05:48,560

people would light in here and read your

1478

01:05:54,520 --> 01:05:51,250

personal story of how this came to be

1479

01:05:56,680 --> 01:05:54,530

certainly this is no accident now off

1480

01:05:58,510 --> 01:05:56,690

the air again we were talking and you

1481

01:06:00,460 --> 01:05:58,520

were talking about the dark matter did

1482

01:06:01,150 --> 01:06:00,470

you want to bring that up for women

1483

01:06:03,460 --> 01:06:01,160

tonight

1484

01:06:06,430 --> 01:06:03,470

do talk about that I've done extensive

1485

01:06:09,280 --> 01:06:06,440

research in all fields of light and

1486

01:06:11,260 --> 01:06:09,290

physics and I found out that no one is

1487

01:06:14,230 --> 01:06:11,270

protected dark matter they're still

1488

01:06:16,720 --> 01:06:14,240

trying to detect it under the ground and

1489

01:06:20,320 --> 01:06:16,730

stuff and a dark matter is a ghost-like

1490

01:06:24,520 --> 01:06:20,330

particle so they are theorized it to be

1491

01:06:27,010 --> 01:06:24,530

invisible and in order to detect ghosts

1492

01:06:29,920 --> 01:06:27,020

majority of ghost hunters use digital

1493

01:06:31,660 --> 01:06:29,930

cameras so my guess is the reason

1494

01:06:32,859 --> 01:06:31,670

scientists can't discover dark matters

1495

01:06:34,450 --> 01:06:32,869

because they're still thinking that

1496

01:06:35,740 --> 01:06:34,460

they're going to find something physical

1497

01:06:39,580 --> 01:06:35,750

when they should be looking for

1498

01:06:42,160 --> 01:06:39,590

something non-physical and the same

1499

01:06:44,770 --> 01:06:42,170

applies to neutrinos our Sun is like a

1500

01:06:46,630 --> 01:06:44,780

neutrino Factory and neutrinos are

1501

01:06:49,570 --> 01:06:46,640

invisible as well they're just like dark

1502

01:06:51,520 --> 01:06:49,580

matter and right now millions of

1503

01:06:54,460 --> 01:06:51,530

neutrinos are flying through your body

1504

01:06:57,790 --> 01:06:54,470

PK's body and my body at this very

1505

01:07:00,790 --> 01:06:57,800

moment these neutrinos is still a form

1506

01:07:03,940 --> 01:07:00,800

of information and data which can in the

1507

01:07:05,620 --> 01:07:03,950

non physical realm be updated with

1508

01:07:07,870 --> 01:07:05,630

information so then you could use

1509

01:07:11,140 --> 01:07:07,880

neutrinos to communicate if you knew how

1510

01:07:13,030 --> 01:07:11,150

to upload data into them but the problem

1511

01:07:15,330 --> 01:07:13,040

is how do you detect them scientists

1512

01:07:17,109 --> 01:07:15,340

can't figure it out now these

1513

01:07:19,060 --> 01:07:17,119

extraterrestrials that I'm communicating

1514

01:07:21,099 --> 01:07:19,070

with there's a good possibility that

1515

01:07:25,140 --> 01:07:21,109

they are using this type of advanced

1516

01:07:28,599 --> 01:07:25,150

Dark Matter neutrino van without

1517

01:07:30,220 --> 01:07:28,609

communication so everything is embedded

1518

01:07:32,650 --> 01:07:30,230

in the light and in ancient times

1519

01:07:34,270 --> 01:07:32,660

they've all said you know the knowledge

1520

01:07:36,760 --> 01:07:34,280

is light in the beginning there was

1521

01:07:39,550 --> 01:07:36,770

light but light is information and light

1522

01:07:42,280 --> 01:07:39,560

is knowledge and now that we can see and

1523

01:07:42,690 --> 01:07:42,290

read data in that light the light has a

1524

01:07:44,640 --> 01:07:42,700

lot

1525

01:07:47,160 --> 01:07:44,650

say and there are people somewhere

1526

01:07:49,470 --> 01:07:47,170

trying to to send us a message saying

1527

01:07:54,240 --> 01:07:49,480

hey we are here we would like to

1528

01:07:54,450 --> 01:07:54,250

communicate with you well we are all for

1529

01:07:58,740 --> 01:07:54,460

it

1530

01:08:02,460 --> 01:07:58,750

discussed at the beginning of the show

1531

01:08:05,099 --> 01:08:02,470

it's really exciting that we can do this

1532

01:08:07,380 --> 01:08:05,109

ourselves and again let's face it

1533

01:08:10,410 --> 01:08:07,390

there's no more waiting for the

1534

01:08:13,770 --> 01:08:10,420

government to tell us about each ease

1535

01:08:17,579 --> 01:08:13,780

and interdimensional forget it you can

1536

01:08:20,249 --> 01:08:17,589

do yourself now so why not so again what

1537

01:08:22,110 --> 01:08:20,259

do we need we need a water bottle with

1538

01:08:25,829 --> 01:08:22,120

an inch to two inches of water on the

1539

01:08:28,050 --> 01:08:25,839

bottom and we need a what's the thing

1540

01:08:31,050 --> 01:08:28,060

that I've got to write this down

1541

01:08:32,910 --> 01:08:31,060

beyond the rock paintings banana mixer

1542

01:08:35,070 --> 01:08:32,920

or just a black piece of steel that's

1543

01:08:37,260 --> 01:08:35,080

curved just something to reflect the

1544

01:08:39,240 --> 01:08:37,270

light I need a black surface but it

1545

01:08:42,420 --> 01:08:39,250

can't be curved out it has to be curved

1546

01:08:46,410 --> 01:08:42,430

inward know it you're talking about a

1547

01:08:49,050 --> 01:08:46,420

concave situation right correct and then

1548

01:08:50,760 --> 01:08:49,060

the the edges of the water bottles

1549

01:08:52,800 --> 01:08:50,770

already concave so you have the light

1550

01:08:54,720 --> 01:08:52,810

projecting through the water it's

1551

01:08:56,910 --> 01:08:54,730

flowing down by entering the plastic

1552

01:08:58,829 --> 01:08:56,920

then it flows down by entering the water

1553

01:09:00,570 --> 01:08:58,839

and then it's processed and then the

1554

01:09:02,459 --> 01:09:00,580

light is projected out the bottom of the

1555

01:09:04,890 --> 01:09:02,469

bottle which is concave lens which is

1556

01:09:07,880 --> 01:09:04,900

then projected to the steel which is

1557

01:09:09,150 --> 01:09:07,890

also curved along with the bottled water

1558

01:09:12,809 --> 01:09:09,160

hmm

1559

01:09:14,610 --> 01:09:12,819

I was just at Home Depot today I could

1560

01:09:17,760 --> 01:09:14,620

have picked that thing right up and

1561

01:09:20,640 --> 01:09:17,770

having to start it everywhere well

1562

01:09:22,740 --> 01:09:20,650

remember Hasselbeck remember to take

1563

01:09:26,490 --> 01:09:22,750

photographs for about an hour and yes

1564

01:09:30,180 --> 01:09:26,500

and the key all we have my main goal

1565

01:09:32,760 --> 01:09:30,190

here is to have scientists people you

1566

01:09:36,090 --> 01:09:32,770

and me anybody we need to analyze the

1567

01:09:37,709 --> 01:09:36,100

solar spectrum of our star currently all

1568

01:09:40,229 --> 01:09:37,719

SETI projects are looking at distant

1569

01:09:41,970 --> 01:09:40,239

stars in the universe and they're not

1570

01:09:44,400 --> 01:09:41,980

finding anything they're trying to get

1571

01:09:47,670 --> 01:09:44,410

information but the information is being

1572

01:09:50,430 --> 01:09:47,680

sent to us through our star so all you

1573

01:09:54,030 --> 01:09:50,440

have to do is tap into our Sun and you

1574

01:09:55,930 --> 01:09:54,040

can instantly connect to the universe of

1575

01:09:58,959 --> 01:09:55,940

information and galactic Network

1576

01:10:00,880 --> 01:09:58,969

just by using our light from our Sun so

1577

01:10:03,010 --> 01:10:00,890

instead of searching distant stars we

1578

01:10:04,660 --> 01:10:03,020

need these SETI's search for

1579

01:10:06,970 --> 01:10:04,670

extraterrestrial intelligence we need

1580

01:10:08,620 --> 01:10:06,980

them to analyze our star a little better

1581

01:10:11,439 --> 01:10:08,630

than what they already has and I believe

1582

01:10:13,720 --> 01:10:11,449

they're starting to do so amazing

1583

01:10:17,470 --> 01:10:13,730

now here's another question for you this

1584

01:10:20,590 --> 01:10:17,480

is from Carol Karl and she's asking are

1585

01:10:23,080 --> 01:10:20,600

you aware of Nikola Tesla's experiences

1586

01:10:26,500 --> 01:10:23,090

as he apparently had glimpses into

1587

01:10:29,200 --> 01:10:26,510

perhaps another dimension at some point

1588

01:10:31,050 --> 01:10:29,210

Tesla felt absolutely that they could

1589

01:10:34,240 --> 01:10:31,060

see him as well

1590

01:10:36,760 --> 01:10:34,250

ordinary street scenes ordinary folks

1591

01:10:39,010 --> 01:10:36,770

so you familiar with Tesla's work with

1592

01:10:40,750 --> 01:10:39,020

this I've read all of his early journals

1593

01:10:43,720 --> 01:10:40,760

back in the beginning of this discovery

1594

01:10:45,580 --> 01:10:43,730

and what I found is that he found the

1595

01:10:47,500 --> 01:10:45,590

exact same results that these signals

1596

01:10:49,150 --> 01:10:47,510

sometimes they were strong and they

1597

01:10:51,430 --> 01:10:49,160

would show up for a week at the time

1598

01:10:53,320 --> 01:10:51,440

other times they were very weak and

1599

01:10:55,900 --> 01:10:53,330

occasionally so then they would pop up

1600

01:10:58,000 --> 01:10:55,910

for like a day and then there's other

1601

01:10:59,650 --> 01:10:58,010

signals that he was getting that he

1602

01:11:02,620 --> 01:10:59,660

believed were extraterrestrial nature

1603

01:11:05,500 --> 01:11:02,630

sometimes we only pop up for an hour now

1604

01:11:08,290 --> 01:11:05,510

all of these signals could be due to the

1605

01:11:10,060 --> 01:11:08,300

magnetic field portals that connect our

1606

01:11:13,270 --> 01:11:10,070

atmosphere with the sun's atmosphere

1607

01:11:15,459 --> 01:11:13,280

these portals are called X points NASA

1608

01:11:18,010 --> 01:11:15,469

knows exactly where all these X points

1609

01:11:20,020 --> 01:11:18,020

are but it's not publicly available when

1610

01:11:21,280 --> 01:11:20,030

these portals open they connect our

1611

01:11:24,130 --> 01:11:21,290

atmosphere with the sun's atmosphere

1612

01:11:26,320 --> 01:11:24,140

that I believe is the timeframe when

1613

01:11:28,180 --> 01:11:26,330

you're able to communicate using the Sun

1614

01:11:30,070 --> 01:11:28,190

and you're able to see the detailed

1615

01:11:32,650 --> 01:11:30,080

images so it all relates to when the

1616

01:11:34,600 --> 01:11:32,660

signal is strong so a portal a magnetic

1617

01:11:36,580 --> 01:11:34,610

field portal opens up and that's when

1618

01:11:40,300 --> 01:11:36,590

Tesla was getting the same unexplained

1619

01:11:42,790 --> 01:11:40,310

signals now he believed he was in

1620

01:11:43,840 --> 01:11:42,800

contact with et's didn't he yeah I

1621

01:11:47,229 --> 01:11:43,850

believe he thought he was communicating

1622

01:11:52,000 --> 01:11:47,239

with people on Mars but he did pick up

1623

01:11:54,490 --> 01:11:52,010

unexplained signals that's amazing well

1624

01:11:58,390 --> 01:11:54,500

he was certainly a genius that was not

1625

01:12:01,720 --> 01:11:58,400

well cared for in our new NetID or in

1626
01:12:03,610 --> 01:12:01,730
our time-space continuum poor guys he

1627
01:12:05,620 --> 01:12:03,620
focused on electricity and you know what

1628
01:12:08,169 --> 01:12:05,630
is electricity electricity is light

1629
01:12:09,500 --> 01:12:08,179
light so we contained it so now with

1630
01:12:11,450 --> 01:12:09,510
this technology that where does

1631
01:12:13,279 --> 01:12:11,460
guessing you won't need telephone wires

1632
01:12:15,439 --> 01:12:13,289
from fiber-optic cables you not only

1633
01:12:17,660 --> 01:12:15,449
will you be able to send your your power

1634
01:12:19,879 --> 01:12:17,670
through the light but now you're going

1635
01:12:21,379 --> 01:12:19,889
to be able to send your internet and all

1636
01:12:23,390 --> 01:12:21,389
your information all through the power

1637
01:12:28,100 --> 01:12:23,400
so you could plug into your outlet and

1638
01:12:30,410 --> 01:12:28,110

connect to the global Internet right I

1639

01:12:32,359 --> 01:12:30,420

think that's exactly the issue I mean

1640

01:12:34,459 --> 01:12:32,369

this is why the shadow government

1641

01:12:36,560 --> 01:12:34,469

doesn't want this technology out there

1642

01:12:39,250 --> 01:12:36,570

you know they want to keep control over

1643

01:12:44,779 --> 01:12:39,260

it they want us dependent on oil

1644

01:12:49,580 --> 01:12:44,789

resources right and so you know be

1645

01:12:52,250 --> 01:12:49,590

careful well when you to promote

1646

01:12:55,040 --> 01:12:52,260

fallibilities they better keep you under

1647

01:12:57,770 --> 01:12:55,050

their their watchful eye yes because

1648

01:12:59,540 --> 01:12:57,780

it's this is what is so exciting I mean

1649

01:13:01,490 --> 01:12:59,550

on the one hand it's an exciting

1650

01:13:02,720 --> 01:13:01,500

proposition and on the other hand we

1651
01:13:05,270 --> 01:13:02,730
know people that have tried to bring

1652
01:13:08,000 --> 01:13:05,280
these things out and we also know what's

1653
01:13:10,700 --> 01:13:08,010
happened to them so if you know but on

1654
01:13:14,180 --> 01:13:10,710
the level of communication if we keep it

1655
01:13:16,759 --> 01:13:14,190
there it is the most exciting exciting

1656
01:13:19,310 --> 01:13:16,769
saying that I think we've had on the

1657
01:13:22,729 --> 01:13:19,320
show and this is thank you very much

1658
01:13:24,379 --> 01:13:22,739
Patricia thank you PK for having me on I

1659
01:13:29,450 --> 01:13:24,389
really enjoyed the show but I wanted to

1660
01:13:31,790 --> 01:13:29,460
just make a statement that um that this

1661
01:13:33,259 --> 01:13:31,800
is the reason I went public as soon as I

1662
01:13:33,709 --> 01:13:33,269
made the discovery and I found what I

1663
01:13:36,020 --> 01:13:33,719

found

1664

01:13:38,959 --> 01:13:36,030

I knew the significance of what it was

1665

01:13:41,390 --> 01:13:38,969

and I'm not sure exactly what it was so

1666

01:13:43,459 --> 01:13:41,400

I went and formed my Facebook page bent

1667

01:13:45,740 --> 01:13:43,469

light and and since the very beginning

1668

01:13:47,779 --> 01:13:45,750

if you go back to the very first post

1669

01:13:50,649 --> 01:13:47,789

that was the first day I discovered this

1670

01:13:53,120 --> 01:13:50,659

so I basically kept an online journal

1671

01:13:54,890 --> 01:13:53,130

interactive interacting with other

1672

01:13:58,009 --> 01:13:54,900

people from around the world to get

1673

01:14:01,040 --> 01:13:58,019

their input and we have collectively all

1674

01:14:03,080 --> 01:14:01,050

came to the same conclusions you know by

1675

01:14:05,660 --> 01:14:03,090

getting their input in my input and

1676

01:14:07,939 --> 01:14:05,670

researching we've been able to put the

1677

01:14:09,830 --> 01:14:07,949

pieces together much faster than if I

1678

01:14:12,500 --> 01:14:09,840

would have kept a secret and by myself

1679

01:14:14,390 --> 01:14:12,510

it would it took me much longer and this

1680

01:14:16,220 --> 01:14:14,400

is this is also I don't mean to

1681

01:14:18,319 --> 01:14:16,230

interrupt but this is also good for your

1682

01:14:19,910 --> 01:14:18,329

protection because it's right all

1683

01:14:23,180 --> 01:14:19,920

absolutely together

1684

01:14:26,390 --> 01:14:23,190

that's another circle of light that is a

1685

01:14:27,830 --> 01:14:26,400

for you so again how can people get a

1686

01:14:29,780 --> 01:14:27,840

hold of you let's say they want to do

1687

01:14:31,850 --> 01:14:29,790

these experiments they want to get all

1688

01:14:34,490 --> 01:14:31,860

of the ingredients they're going to go

1689

01:14:37,310 --> 01:14:34,500

out and do this hour-long photo session

1690

01:14:39,260 --> 01:14:37,320

how did they get a hold of you if you

1691

01:14:41,510 --> 01:14:39,270

I'm predominantly on Facebook that's

1692

01:14:43,310 --> 01:14:41,520

where I do most of my research but if

1693

01:14:46,520 --> 01:14:43,320

you are not on Facebook

1694

01:14:48,770 --> 01:14:46,530

you can contact me through YouTube you

1695

01:14:51,860 --> 01:14:48,780

could contact me through Instagram

1696

01:14:54,820 --> 01:14:51,870

Twitter and also I have a website now

1697

01:14:58,490 --> 01:14:54,830

all the accounts are bent light

1698

01:15:02,240 --> 01:14:58,500

Instagram YouTube Twitter you just look

1699

01:15:05,900 --> 01:15:02,250

for Albert Einstein invent light now you

1700

01:15:09,080 --> 01:15:05,910

also have a webpage but it's it's plural

1701

01:15:12,920 --> 01:15:09,090

isn't it vent light yeah Mike's been

1702

01:15:17,330 --> 01:15:12,930

lights calm calm web page that was what

1703

01:15:20,090 --> 01:15:17,340

was available and we took hmm so or

1704

01:15:23,420 --> 01:15:20,100

anything else is bent light web page is

1705

01:15:25,760 --> 01:15:23,430

bent light with an S Ben White's calm

1706

01:15:27,439 --> 01:15:25,770

and there you can actually message an

1707

01:15:30,200 --> 01:15:27,449

email me through there as well

1708

01:15:33,320 --> 01:15:30,210

and uh all the first two years of

1709

01:15:36,590 --> 01:15:33,330

photographs are there in email and also

1710

01:15:39,250 --> 01:15:36,600

an introductory video but predominantly

1711

01:15:42,830 --> 01:15:39,260

I'm on Facebook I do most of my

1712

01:15:44,600 --> 01:15:42,840

information on the web Google always

1713

01:15:46,189 --> 01:15:44,610

research and but a lot of people I just

1714

01:15:49,459 --> 01:15:46,199

got contacted the day SETI Institute

1715

01:15:52,910 --> 01:15:49,469

released their information about their

1716

01:15:54,620 --> 01:15:52,920

new study researching optical signals of

1717

01:15:57,830 --> 01:15:54,630

extraterrestrials that they believe they

1718

01:15:59,810 --> 01:15:57,840

might have missed some one of the my

1719

01:16:02,030 --> 01:15:59,820

followers actually sent that to me at

1720

01:16:03,350 --> 01:16:02,040

nine o'clock in the morning and I read

1721

01:16:05,600 --> 01:16:03,360

the article and I noticed it was the

1722

01:16:07,250 --> 01:16:05,610

same day so it's good to have eyes out

1723

01:16:10,010 --> 01:16:07,260

there you know looking out for my

1724

01:16:12,080 --> 01:16:10,020

research but also trying to get this

1725

01:16:14,600 --> 01:16:12,090

information into the right hand so that

1726

01:16:17,840 --> 01:16:14,610

it's looked at properly my only gold

1727

01:16:19,850 --> 01:16:17,850

scientist yeah I threw that it should be

1728

01:16:22,459 --> 01:16:19,860

a scientist hand but I think even more

1729

01:16:25,130 --> 01:16:22,469

importantly needs to be in our hands so

1730

01:16:27,800 --> 01:16:25,140

that as a population of people who've

1731

01:16:29,930 --> 01:16:27,810

been wanting this connection can finally

1732

01:16:33,560 --> 01:16:29,940

have it and you've given it to us you're

1733

01:16:36,050 --> 01:16:33,570

giving us exactly the tools we need so

1734

01:16:37,189 --> 01:16:36,060

that we can communicate all on our own

1735

01:16:38,930 --> 01:16:37,199

and our own

1736

01:16:41,239 --> 01:16:38,940

backyards what could be better I'm

1737

01:16:43,100 --> 01:16:41,249

loving it I wouldn't ask for more in

1738

01:16:45,459 --> 01:16:43,110

this moment beginning because remember

1739

01:16:48,469 --> 01:16:45,469

this is a prototype for what will be

1740

01:16:50,719 --> 01:16:48,479

some type of processor a receiver that

1741

01:16:52,279 --> 01:16:50,729

we're going to be able to build that we

1742

01:16:54,379 --> 01:16:52,289

could live stream video just like we're

1743

01:16:55,790 --> 01:16:54,389

live-streaming now eventually once they

1744

01:16:57,259 --> 01:16:55,800

put in the chips they're going to be

1745

01:16:59,239 --> 01:16:57,269

able to process the data from the

1746

01:17:01,279 --> 01:16:59,249

sunlight and instead of using a water

1747

01:17:03,169 --> 01:17:01,289

bottle which is very caveman they're

1748

01:17:04,250 --> 01:17:03,179

going to have processors the process is

1749

01:17:10,310 --> 01:17:04,260

data and we're going to have a live feed

1750

01:17:11,930 --> 01:17:10,320

very soon oh my god hiding ah well we

1751

01:17:13,939 --> 01:17:11,940

want to hear from our audience members

1752

01:17:15,830 --> 01:17:13,949

and we want to hear that you if you're

1753

01:17:17,870 --> 01:17:15,840

going to participate in this experiment

1754

01:17:21,100 --> 01:17:17,880

and what your results are so make sure

1755

01:17:23,419 --> 01:17:21,110

that you contact will contact us and

1756

01:17:26,959 --> 01:17:23,429

we've got to see what's going to happen

1757

01:17:28,879 --> 01:17:26,969

here this is very very very cool will

1758

01:17:32,299 --> 01:17:28,889

thank you so much for joining us tonight

1759

01:17:35,479 --> 01:17:32,309

this is again will Lawrence with bent

1760

01:17:37,759 --> 01:17:35,489

light and next week we're coming back

1761

01:17:41,930 --> 01:17:37,769

we're coming back with one of the best

1762

01:17:45,580 --> 01:17:41,940

healers in the world so be sure to join

1763

01:17:48,890 --> 01:17:45,590

us next week and until then everybody

1764

01:17:51,319 --> 01:17:48,900

you take care and we will see you on the

1765

01:17:53,810 --> 01:17:51,329

blue Highway good night everybody good